

Music Research  
News Letter-01  
28-July-2006

This website has been created to cater to serious research in music. This will store research contributions, references and information useful for research and teaching. However the site will have no facility for 'browsing' through articles and other materials and the visitor to the site will have to download them and read them. The 'Contents' page will give details about the material stored here.

The future issues of the News Letter, besides announcing 'recent additions' will hopefully include interesting musicological information.



Music Research  
News Letter-02  
01-August-2006

The launching of the website has been welcomed by scholar friends. Very valuable suggestions and criticisms have been received and consequently a few modifications have been made to the design of the site. The 'contents' menu has the 'sort' facility and download facility is available from this menu.

We are fortunate to have three research articles from Mr.M.Subramanian and one M.Phil. thesis each from Dr. Hemalatha Rangarajan and Dr. Priyashri Venkat and a brief "Frequently Asker Questions" (FAQ) and answers on Computer Music by Dr.S.A.Veerapandian

M.Subramanian

1. Synthesizing Carnatic Music with a Computer
2. Analysis of Gamakams of Carnatic Music using the Computer
2. Carnatic Music and the Computer

Hemalatha Rangarajan

A Study of the Desi Raga-s of the Post-Ratnākara Period

Priyashri Venkat

An Analysis of a Bharatanatyam Composition - Relation Between Music, Drumming and Dance Movements

Veerapandian S.A.

Computer Music –FAQ

More contributions will be added to the site within the next fortnight or so and information will be sent through the Newsletter.

nramanathan

www.musicresearch.in  
News Letter-03  
16-August-2006

Just to announce the addition of articles since the last newsletter dated 01-August-2006.

1. Thirukkural-777: A New Interpretation  
- S.A.Veerapandian
2. Caturdandiprakasika of Venkatamakhi  
- N.Ramanathan
3. Svaramelakalanidhi (revised)  
- N.Ramanathan
4. Natyasastra& Abhinavabharati 28<sup>th</sup> Chapter Translation –revised  
- Hema Ramanathan
- 5 Gandharva Forms  
- N.Ramanathan
- 6 Tala-Dasa-Prana and Musicological problems in Present day Tala system.  
- N.Ramanathan
- 7 Sargam and Musical Conception in Karnataka System  
- N.Ramanathan
- 8 Science and Music vis-a-vis Science in Music  
- N.Ramanathan

Hopefully more articles will be added within the next fortnight, and hopefully fewer of N.Ramanathan.

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News Letter-04

16-September-2006

We take great pride in adding three articles of Dr. R.Sathyararyana.

1. Meaning in Music
2. Voice Training in Indian Music
3. Singing voice in Indian Music

Within the next few days a few more articles and Research dissertations would be added including a new interpretation on yet another Thirukkural by Dr. S.A.Veerapandian.

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[www.musicresearch.in](http://www.musicresearch.in)

News Letter-05

20-September-2006

The following new/revised articles have been added to the website.

1. Thirukkural-777: A New Interpretation (Revised by including a tamiz version) by Dr. S.A.Vee
2. Science and Music vis-a-vis Science in Music – revised with Hema Ramanathan joining as the co-author.
3. Thirukkural-821: A New Interpretation (with English and Tamiz versions) by Dr. S.A.Vee
4. Natyasastra& Abhinavabharati 29<sup>th</sup> Chapter Translation – Hema Ramanathan

In the News letter-4 dated 16-Sept-2006 the following articles had been added

1. Meaning in Music
2. Voice Training in Indian Music
3. Singing voice in Indian Music

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News Letter-06

16-February-2007

Friends,

Please pardon the gap between News Letter-05 (20-09-2006) and News Letter-06.

The following new/revised articles have been added to the website.

- 1 Indian Music: Myth and Legend by R.Sathyanarayana
- 2 Raga Iconification in Indian Music by R.Sathyanarayana
- 3 Natyasastra & Abhinavabharati 30<sup>th</sup> Chapter Translation  
– Hema Ramanathan
- 4 Visakhila's Work – A Reconstruction of its Form – Revised
- 5 Vadi-Samvadi-Vivadi-Anuvadi-Svara-s by N.Ramanathan
- 6 Ramayanadalli Sangita (Kannada) – R.Sathyanarayana
- 7 Percussive Instruments – Keynote Address –R.Sathyanarayana
- 8 Research in the Sciences and in the Humanism –Keynote Address  
- R.Sathyanarayana
- 9 Sangitasuryodaya of Bhandaru Laksminarayana  
– R.Sathyanarayana
- 10 Haridasas and Karnataka Music – R.Sathyanarayana
- 11 Improvisation in Karnataka Music – N.Ramanathan
- 12 Chandas for Musicians – Alathoor Vijayakumar
- 13 Inai-Kilai-Pagai-Natpu-Tanam – S.A.Vee
- 14 Bharatidasanum-Tamizhisaiyum – S.A.Vee
- 15 Thirukkural-118: A New Interpretation (with English  
and Tamiz versions) - S.A.Vee

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News Letter -07

18-03-2007

Dear Friends,

This News Letter is being sent to convey the sad news of the passing away of Dr. Harold S. Powers, the renowned and respected Musicologist, on 15-Mar-2007. In the post Independent era he was one of the earliest musician-musicologists from USA to take interest in the Music of India. "The background of the South Indian raga system" was the title of his dissertation for which he was awarded the Ph.D. degree in 1959. In the sixties he turned to serious study of Hindustani system. Ignoring the simplistic approach of comparing raga pairs Hindolam-Malkauns, Bhupali-Mohanam he made incisive study of Kanada-Darbari Kanada, Sriragam-Sri, Hindolam-Hindol and presented very interesting and revealing results. After 1995 or so he started visiting Chennai regularly and used to attend Music concerts during December season. He was closely connected with the activities of the Madras Music Academy and was one of the few foreign musicologist friends to financially help revive the Journal of Music Academy in early eighties. A detailed write up about Professor Powers will appear shortly.

ramanathan

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ramanathanhema@gmail.com

Friends,

The following new/revised articles have been added to the website.

- 1 The 'Māyā' of Pitch and Frequency – M.Subramanian
2. Natyasastra of Bharata – N.Ramanathan – Corrected
3. Sangitaratnakara of Sarngadeva – N.Ramanathan – modified
- 4 Gamaka-s in Sangita-sampradaya-pradarsini (Tamizh) –  
R.S.Jayalakshmi – Text and Audio files combined in one zip file
- 5 An Analysis of a Bharatanatyam Composition - Relation Between  
Music, Drumming and Dance Movements – Priyashri Venkat –  
Audio file of the Varnam added to the zip file
- 6 The Kudumiyamalai Inscription – Richard Widdess
- 7 The Vina Keyboards – Origin – R.Sathyannarayana
- 8 Sadharana-Gandharam (Tamizh) – R.S.Jayalakshmi
- 9 List of Music Books – N.Ramanathan
- 10 Teaching Methodology for Tanam – R.S. Jayalakshmi
- 11 Bharatasesanapatyam – Write-up (Eng & Tam) : R.S. Jayalakshmi
- 12 Bharatacatiram – Write-up (Eng & Tam) : R.S. Jayalakshmi
- 13 Mahabharatacadamani – Write-up (Eng & Tam) :  
R.S. Jayalakshmi
- 14 Grama, Murchana and Jati – Write-up (Eng & Tam) :  
Premalatha Nagarajan
- 15 Suddha-Vikrta-Svaras (Eng & Tam) - Premalatha Nagarajan
- 16 Marga and Desi Raga-s (Eng & Tam) - Premalatha Nagarajan
- 17 Suddha, Chayalaga and Sankirna Raga-s (Eng & Tam) -  
Premalatha Nagarajan



18 Ragadhayana and Raga-Ragini (Eng & Tam) –  
Premalatha Nagarajan

19 Association of Rasa and Kala with Raga-s (Eng & Tam) –  
Premalatha Nagarajan

20 Uttama, Madhyama and Adhama Raga-s (Eng & Tam) -  
Premalatha Nagarajan

21 Suryamsa, Chandramamsa and Madhyahna Raga-s (Eng & Tam) –  
Premalatha Nagarajan

22 Ghana, Naya and Desya Raga-s (Eng & Tam) –  
Premalatha Nagarajan

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[www.musicresearch.in](http://www.musicresearch.in)

News Letter-09

13-June-2007

Friends,

A blog for Hindustani Music, <http://swaratala.blogspot.com/> has been started by Mr.Deepak Raja

‘Ananya Sangraha’ of Bangalore publishes a Music monthly, ‘Abhivyakthi’ in Kannada, which also has an online edition. It can be downloaded from their website - [www.ananyaculture.org](http://www.ananyaculture.org)

The following new/revised articles have been added to the website.

The website welcomes the new contributor Professor

P.P.Narayanaswami

1 Svaramelakalanidhi - Text (Nagari & Roman)

2 Caturdandiprakasika - Text (Nagari & Roman)

3 Ragalakshanam of Muddu-Venkatamakhi - Text (Nagari & Roman)

n.ramanathan

[ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com)

Friends,

The following new/revised articles have been added to the website.

1. Compositions of Muttusvami Dikshitar in SSP  
– P P Narayanaswami
2. Information on Music in Manuscripts  
- Premalata Nagarajan
3. Harold S.Powers and India  
- N.Ramanathan
4. Tavaaraana Disaiyil Tamizhisai Aarvam (Tamizh)  
- Veerapandian S.A.
5. Tolkaappiyattil o-r-I-i - cila ayyangal (Tamizh)  
- Veerapandian S.A.
6. Pazhan tamizhilakkiyangalil puthayalait teduvom (Tamizh)  
- Veerapandian S.A.
7. Limitations to the Digital Treatment of the Acoustic Music  
- Veerapandian S.A.
- 8 Grammar for Percussive Art from Ancient Texts  
- Veerapandian S.A.
- 9 Icaiccorkal Mozipeyarppu - Tavaaraana Muyarcikal (Tamiz)  
- Veerapandian S.A.
- 10 Tala-Dasa-Prana and Musicological problems in Present day Tala system.  
- N.Ramanathan (revised)
- 11 Music Books – List - N.Ramanathan (updated)
- 12 Interpreting the ‘Graham’ part of the Svvara passages in the  
Kīrtana-s of Muttusvāmi Dīksīitar - N.Ramanathan

Note:

1. In addition to the \*.pdf file placed in the website if any one requires one in the Word format please write to me, it shall be (if available) sent through e-mail.
2. If any of one wishes to ‘un’-subscribe this newsletter then e-mail request can be sent to the undersigned.

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News Letter-11  
01-October-2007

Friends,

The following new/revised articles have been added to the website.

- 1 Sri Krshnalila Tarangini of Narayana Tirtha: Index  
- N.Ramanathan
- 2 An Examination of Disputes regarding the Authorship of Musical  
Compositions with Special Reference to the Compositions of Savti  
Tirunal  
- Shyamala Kannan Nair
- 3 Computer Generated Sruti Bhedam  
- Alathoor Vijayakumar
- 4 Tala Lakshana Samuccaya: Descriptions of Tala-s from various Texts with English  
translataion  
- Girija Easwaran
- 5 Tala-Dasa-Prana details in Texts  
- Girija Easwaran
- 6 Tala Information in Various Texts  
- Girija Easwaran
- 7 Melams differing from a given melam by a specified number of  
svarams  
- P.P.Narayanaswami
- 8 A Study Of Three Unpublished Texts - Svarataladilaksanam,  
Sangitavidhikal and Talalaksanam  
- Girija Easwaran
- 9 Kohalarahasyam of Kohala  
- Girija Easwaran

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to the undersigned.

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Friends,

We are grateful to Dr.Ritha Rajan for permitting us to place her Ph.D. thesis in the website.

We also heartily welcome Dr.Sister Margaret's contribution on 'Vethanakayakam Pillai'.

### **Musicological News-**

1

Mr.V.Sriram, Music-historian gave this valuable information that Subbarama Dikshitar had, prior to his Sangita-sampradaya-pradarsini and other books published after 1904, had published the text musical-drama 'Pallaki-seva-prabandham' in 1896. Professor P.Sambamurti in the preface to his edition of the book (p.iv) mentions this and thanks Dr.V.Raghavan for having handed over his copy. However no one known to us seems to have seen a copy of this book, leave alone possess it.

2

A new book "The Grammar of Carnatic Music" by Prof.K.G.Vijayakrishnan and published by Mouton de Gruyter, Germany has come out in which the author 'applies to the modern linguistic theory to Carnatic music.

3

Another book to have come out is "The Devadasi and the Saint : The Life and Times of Bangalore Nagarathamma" authored by Mr.V.Sriram and published by Eastwest Books (Madras) Pvt. Ltd.

4

"Eminent Musicians of Yester Years" - Short Biographies of 766 Hindustani Musicians written and published by Professor R.C.Mehta was released in September 2007.

A List of publications of the Indian Musicological Society is given at the end of this letter.

5

A book "Science of Sri Cakra" by Dr.Pappu Venugopala Rao, appended with Dikshitar's Kamalamba Navavarana Kritis with 2 audio CDs sung by Anooradha Sriram and Sriram Parasuram was released in March 2008.

6

Link to an article "Notation of South Indian Music" by Dr.E. te Nijenhuis is given below.

[www.ias.nl/oideion/journal/issue04/nijenhuis/index-a.html](http://www.ias.nl/oideion/journal/issue04/nijenhuis/index-a.html)

7

Vidvan Mr. T.M.Krishna has given us this link for a video of a 22 sruti harmonium.

[http://www.22shrutiharmonium.com/22\\_shruti\\_harmonium](http://www.22shrutiharmonium.com/22_shruti_harmonium)

8

<http://www.ibiblio.org/guruguha/> is the link for the Web edition of the English version of Sangita-sampradya-pradarsini prepared by

Professor P.P.Narayanaswamy and Mrs. Vidya Jayaraman.

9

Mr.V. Raghavendran, retd. officer from the Madras University Administration and a scholar on Films, has launched two new websites relating to music in Tamizh films.

- (i) <http://mellisai.tripod.com> : a website for the filmography of Viswanathan-Ramamurthi.
- (ii) <http://www.freewebs.com/mellisaimannartkr> : a website for the filmography of T.K. Ramamurthi.

He is already running a site - <http://www.tamilfilmmusic.tk>

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**The following new/revised articles have been added to the website.**

Please note the size of some of the files before you start down-loading them.

- 1 Scanned text of the book 'Diksitar Kirtana Prakasika' (Tamizh)  
(35 MB)
- 2 Scanned text of the book 'Pallavi Svava Kalpavalli' (Telugu)  
(25 MB)
- 3 Scanned text of the book 'Sankirtana Ratnavali' (Telugu)  
(20 MB)
- 4 Pathantara-s in the compositions of Musical Trinity – in 7 parts  
File-1 Text part (30 MB) - Ritha Rajan
- 5 - do – File-2 Audiofile-1 (34 MB)
- 6 - do – File-3 Audiofile-2 (32 MB)
- 7 - do – File-4 Audiofile-3 (25 MB)
- 8 - do – File-5 Audiofile-4 (29 MB)
- 9 - do – File-6 Audiofile-5 (31 MB)
- 10 - do – File-7 Audiofile-6 (33 MB)
- 11 Cirumicaiyum (Phonetical aspect of Music)  
(Tamizh & English) - S.A. Veerapandian
- 12 Vethanayakam Pillai (Tamizh) - Margaret Bastin

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2. If any of one wishes to 'un'-subscribe this newsletter then e-mail request can be sent to the undersigned.

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**PUBLICATIONS OF THE INDIAN MUSICOLOGICAL SOCIETY**

*Price List : Revised January 01, 2006 - All prices, subject to revision*

1. **Folksongs of South Gujarat – with 24 Folksongs in Western Notation** :  
By Madhubhai Patel: Re-print:1998, 130pp.,: Spiral Rs. 150.00 / US \$ 15.00
2. **The Musical Heritage of Sri Muthuswami Dikshitar** : Edited by T.S.  
Parthasarathy : Re-print : 1998, 70pp, : HB.: Rs.120.00 / US \$ 10.00
3. **Voice Culture**:By S.A.K.Durga:Re-print:1997,117pp,Hb.:Rs.400.00/US \$  
20.00
4. **Psychology of Music** : Delhi S.N. Akademi Seminar Papers : Edited by R.C.  
Mehta – Re-print 1990., Pages 104 - 23.5x18 cm. Hb. Rs. 150.00 / US \$ 15.00
5. **Studies in Musicology** : Edited by R.C. Mehta, Re-print : 1987, xii + 197 pp.  
Hb : Rs. 400.00 / US \$ 35.00
6. **The Saman Chants** : A Review of Research : By G.H. Tarlekar 1985,  
Vii + 120 pp, Hb. : Rs. 200.00 / US \$ 25.00
7. **Music of Bengal** : Essays in Contemporary Perspective, Edited by Jayasri  
Banerjee, 1987, xii + 130pp. : Hb. Rs. 200.00 / US \$ 25.00
8. **Music and Mythology** : A Collection of Essays – Edited by R.C. Mehta, 1989,  
Book 1 & 2, 51 + 122 pp. Hb: Rs. 250.00 / US \$ 20.00
9. **Thumri – Tradition and Trends** : Essays – Edited by R.C. Mehta, 1990, 83  
pp.  
Hb. : Rs. 200.00 / US \$ 25.00
10. **Composition in Indian Music** : Edited by R. C. Mehta, 1993, 140 pp.  
Hb : Rs. 250.00 / US \$ 25.00
11. **Music Research** : Perspectives and Prospects – Reference Indian Music :  
Edited by R.C. Mehta, 1994, 92 pp. Hb : Rs. 250.00 / US \$ 25.00
12. **Directory of Doctoral Theses in Music** : Edited by R.C. Mehta, 1994 , 74pp.  
Hb. Rs. 250.00 / US \$ 20.00
13. **Vanishing Traditions in Music** : A Collection of Essays : Edited by Sakuntala  
Narasinhan, 1999, 77 pp. Hb : Rs. 250.00 / US \$ 20.00
14. **Music : Intercultural Aspects** : A Collection of Essays : Edited by S.A.K.  
Durga1999, 87pp., Hb : Rs. 250.00 / US \$ 25.00
15. **Essays on Indian Music** : By Josef Kuckertz : Edited by Selina Thielemann,  
1999, xii + 198 pp., Hb : Rs. 400.00 / US \$ 35.00
16. **Perspectives on Dhrupad** :A Collection of Essays, Eds. Deepak Raja &  
Suvarnalata Rao, 1999, 136pp, Hb : Rs. 250.00 / US \$ 25.00
17. **Reflections on Musicology and History** : By Ashok Ranade : 2001, 120 pp.  
Hard Cover : Rs. 250.00 / US \$ 20.00
18. **Indian Music – Eminent Thinkers On Core Issues** : Discourses by Premlata  
Sharma, S.K. Saxena & Kapila Vatsyayana : Edited by R.C. Mehta, 2002,  
viii+133pp, Hb : 250.00 / US \$ 25.00
19. **Distance Education in Music** : Edited by R.C. Mehta, 2003 : viii + 106 pp. Hb  
:  
Rs. 250.00 / US \$ 20.00
20. **Music Education in the Asia Pacific Region**: Essays in Relative Values: Edited

by

R.C. Mehta, M. Hariharan & Gowri Kuppuswamy : 2004 : vii+96+ivpp,  
Pb Rs. 250.00 / US \$ 20.00

21. **An Introduction to Folk Songs of South Gujarat** : By R.C. Mehta : 2004  
vii+78pp 21x13.5 cm Rs. 100 / US \$ 08.00

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Indian Musicological Society, Jambu Bet, Dandia Bazar, BARODA – 390 001/ INDIA

e-mail : [profrcmehta@yahoo.com](mailto:profrcmehta@yahoo.com) / Tele : 0265 – 242 53 88



Friends,

Please excuse the long gap between the last and the present News Letter. Incidentally there was trouble in the server and more than 10 files had got erased. They have all been restored.

We are grateful to

- a) Dr. R.Sathyanarayana for making available to this website the copy of periodical reports of the project on the Pancharatna kritis of Tyagaraja.
- b) Professor P.P.Narayanaswami for making available his invaluable contributions.

We are pleased to include two research papers of Late Dr. Harold S.Powers.

**The following new/revised articles have been added to the website.**

**Please note the size of the files before you start down-loading them.**

- 1 Durational, Accentual, Syllabic rhythms in 19<sup>th</sup> -century vocal Music: Sanskrit, Italian, Telugu – Harold S. Powers
- 2 The interface of verbal and musical rhythm in Tyagaraja's Kirtanams – Harold S. Powers
- 3 Problems in the Editing of the Kīrtana- of Muddusvāmi Dīksītar – N.Ramanathan
- 4 Pancharatna Kritis of Tyagaraja (Report of the research project) – R.Sathyanarayana
- 5 Music Research News Letter – previous despatches – N.Ramanathan
- 6 Ragavibodha of Somanatha with author's own commentary- Adayar edition- scanned copy of the 5<sup>th</sup> chapter – N.Ramanathan
- 7 Sangita-samaya-sara of Parsvadeva – Acharya Brhaspati edition- scanned copy of missing portions in Trivandrum edition— N.Ramanathan
- 8 Sangita-jnana-kala-anubhava (Telugu) – scanned copy of the book – N.Ramanathan
- 9 Irayiamman Tampi – Life & Contribution – Narayanaswami P.P.
- 10 The Musical Dimension of Shiva – A New Discovery - S A Veerapandian
- 11 Sounds of letters and their relation to music - S A Veerapandian
- 12 Manasollasa of Somesvara scanned copy of two chapters from the GOS edition – N.Ramanathan
- 13 Compositions of Margadarsi Seshayyengar: Reassessment based on newly discovered manuscripts (Research article) – V.Premalatha
- 14 Margadarsi Seshayyengar (Research article) – P.P.Narayanaswami
- 15 'Diksita Kirtana Prakasika of T.S.Natarajasundaram Pillai' in Roman Script

with English Translation – P.P.Narayanswami and Vidya Jayaraman

16 Muttusvami Dikshitar Compositions: Statistical Analysis - P.P.Narayanswami

This is an enlargement of the earlier contribution that was limited to songs from SSP

17 Compositions of Muttusvami Dikshitar (Text of the songs)

– P.P.Narayanaswami

18 Sri Krishnalila Tarangini (Text of the entire drama)

– P.P.Narayanaswami

Note:

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2. If any one wishes to ‘un’-subscribe this newsletter then please send e-mail request to the undersigned.

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**News Letter-14**  
**14-June-2009**

We are grateful to Miss R.Latha for making available all the files relating to her project work on transcription of songs in the works of Vina Ramanuja and Taccuru brothers (latter part of 19C). It is a herculean task and the work will be a boon not only to scholars who are unfamiliar with Telugu script but to also those who have no access to these out-of-print books.

We are also grateful to Dr.R.Hemalatha and Dr.Priyashri V. Rao for graciously making available their Ph.D. theses for the website.

Thank you again to Dr.R.Sathyanarayana for making available photocopies of valuable books from Mysore printed more than 100 years ago.

**The following new/revised articles have been added to the website.**

Please note the size of the files before you start down-loading them.

To this News letter is appended the ‘contents’ from a few of the recently and not-so recently published books.

1	Hemalatha R Ph.D. dissertation	<b>“A Study of The Rāgaṅgarāga-s in the Saṅgīta-Sampradāya-Pradarśini of Subbarāma Dīksitar”:</b> The 72 Rāgaṅgarāga-s in the tradition of Subbarāma Dīksitar are the counterparts of the Melakartā-s of another classification tradition. However these rāga-s were sought to be invested with greater melodic potential, which this thesis analyses.
2	Priyashri V Rao Ph.D. dissertation	<b>"Dance Performance and its Components – A Historical Study"</b> A presentation of dance or drama is a co-ordinated presentation of different art forms. This thesis examines and analyzes the different aspects of a dance performance in terms of actual dance movements, music, drumming etc., on the historical background.
3	Latha R Project work submitted to Deptt.Culture, Govt. India	<b>“Musical compositions in 'Sangita-sarvartha-sara-sangrahamu' of Vīṇā Rāmānuja and in the works of Taccūru brothers – Roman script version with critical comments”</b> This project work transcribes in Roman script the notations in Telugu script presented in the book ‘Saṅgīta Sarvārtha Sāra Saṅgrahamu’ of Vīṇā Rāmānuja and in the seven books of Taccūru Brothers (Pedda Śiṅgarācāryulu and Azhaga Śiṅgarācāryulu). Analytical observations have also been presented.
4	Text Scan	Scan of the Book ‘Rasika-jana-manollasini Sarasangraha-Bharata’ of Venkatasundarasani, edited by Venkataramayya and published by G.T.A.Printing Works, Mysore. in 1908. It is in Samskrta work in Kannada

		script. Courtesy –R.Sathyannarayana. 1.Kavya-laksana 2. Nataka-samvidhana 3. Saj-gatra-sastra-laksanam 4.Natyabhinaya-sastram. Courtesy– R. Sathyannarayana Two files
5	Text Scan	Scan of the Book ‘Bharatakalpalatmanjari’ edited by P.Subba Sastri P & P.Ankaji Sastri and published in Bengaluru in 1887. It is in Telugu. Chapters – 1.Bhavaprakaranam 2.Svaraprakaranam 3.Talaprakaranam 4.Purvaranga Courtesy –R.Sathyannarayana Two files.
6	Music Books – List (up-dated)	A list of not only books on music but on allied arts and on related disciplines. Information is incomplete in the case of many entries. These will be corrected and new arrivals added. A separate file listing the books published in the last 5 years is also placed.
7	Music Research News Letter – previous despatches (up-dated)	Visitors to the site had requested for the previous despatches of the Music Research News Letter to be placed in the website. This is will be updated every time a news letter is despatched.
8	P.P.Narayanaswami	Margadarsi Seshayyengar (Research article) – (revised) Notations of two songs added.

#### Information about Music Websites

The Thyagaraja vaibhavam - <a href="http://thyagaraja-vaibhavam.blogspot.com/">http://thyagaraja-vaibhavam.blogspot.com/</a> It has the lyrics in many scripts (provided you have the full unicode font), general meaning, word by word meaning and discussions about doubtful versions. courtesy- M.Subramanian
Also in guruguha.org there is a page giving links to all most all Deekshitar's kritis. The individual pages contain meaning (but not word by word). The lyrics are only in English. The URL is <a href="http://www.guruguha.org/wiki/Alphabetical.html">http://www.guruguha.org/wiki/Alphabetical.html</a> courtesy- M.Subramanian
Todd mc comb's page <a href="http://www.medieval.org/music/world/carnatic.html">http://www.medieval.org/music/world/carnatic.html</a> also has krithis with meaning. courtesy- M.Subramanian

#### Information about following new books is being furnished.

<p>ANNOUNCEMENT OF A NEW BOOK ON MUSIC Rāgatālacināmanī of Pōlūri Gōvinda Kavi (Critical edition with translation and comments) by N. Krishnaveni</p> <p>No. of Pages : 573 Price : Rs. 350/- Year : 2008 Published by : Hyderabad - 500 016 Email : <a href="mailto:dhanush@dhanushinfotech.com">dhanush@dhanushinfotech.com</a></p>
---

Copies can be had from :  
I N. Ravi Kumar  
Raj Towers, E-4, D.No. 50-121-56/1/19  
Balayyasastry Layout, Visakhapatnam - 530 013. A.P., India  
Ph : 0891-2703774, Mobile: 9849883416,  
Email : [nishtala\\_veni@yahoo.com](mailto:nishtala_veni@yahoo.com)  
I The Karnatic Music Book Centre  
23-A, Sripuram, 1st Street, Royapettah, Chennai - 600 014., T.N., India  
Ph : 044-28111716, 28113253, Email : [kmbc@vsnl.net](mailto:kmbc@vsnl.net)

This book Ragatalacintamani of Poluri Govinda Kavi (Critical edition with translation and comments) is based on the thesis 'Ragatalacintamani of Poluri Govinda Kavi - A study' for which Dr. N. Krishnaveni was awarded the Ph.D. Degree by the Andhra University. This treatise Ragatalacintamani was written by Poluri Govinda Kavi in early 17th Century AD and is perhaps the earliest laksanā grantha on music in Telugu language.

Ragatalacintamani is a very important treatise belonging to the late medieval period. In this work Govinda Kavi has made a detailed treatment of following topics :  
Grāma, mūrchana, tâna, svaraprastâra, svaras, srutis and suddha-vikRta svaras, râga classification systems, tâla and tâladasaprâNas. Grahasvara is one important aspect of svara system that Govinda Kavi has discussed. Description of tâlas is the another important contribution of Govinda Kavi.

Apart from music Govinda Kavi touches upon other arts like drama and dance also. This work of Poluri Govinda Kavi was brought to light when Sri T.V. Subba Rao edited and published it in the year 1952. The present publication has attempted to improve the text by consulting more manuscripts and has further presented an English Translation and comments on technical aspects.

The contents of this book are as follows:  
This book is divided into two sections.

#### SECTION - I :

The first section relates to the text of Râgatâlacintâmani. There are three chapters in this first section.

##### Chapter-1 : INTRODUCTION

The introduction chapter comprises the following details.

- i) The date of the author
- ii) His family history
- iii) Views of the Modern scholars on the date of the author
- iv) Literary style of the author

##### Chapter - 2 :

Improved edited text of Râgatâlacintâmani presented in Telugu script.

##### Chapter - 3 :

An English translation of the newly edited text of Râgatâlacintâmani.

#### SECTION - II :

There are five chapters in this section.

##### Chapter - 1:

A general view of the topics dealt with in the text with brief explanations and comments.

##### Chapter - 2 :

The contribution of the author to the understanding of suddha-vikRta svaras and mêlar âga classification.

Chapter - 3 :

Grahasvara, kútatâna and other topics.

Chapter - 4 :

The contribution of Govinda Kavi to Tâla and Tâla-prastâra.

Chapter - 5 :

Concluding observations.

There are four appendices in this book:

1. List of epithets relating to Lord Râma used by Govinda Kavi.
2. The newly edited text of RâgatâlacintâmaNi in Roman Script.
3. The names of the 'Sons of Bharata' listed in Nâtyasâstra and the corresponding list of names of 'Brahmaputra' given in RâgatâlacintâmaNi.
4. A comparative table of the treatment of extra-musical attributes to Svaras found in Sangîtaratnâkara and RâgatâlacintâmaNi.

Book Title : ***Indian Classical Music & Gharana Tradition***

Price : Rs. 780.00 / US D 39.00

Published by : Readworthy Publications (P) Ltd. A-18, Mohan Garden, Near

Nawada Metro Station, New Delhi-110 059 (e-mail : [info@readworthypub.com](mailto:info@readworthypub.com))

\* \* \*

This book presents insights and reflections on different aspects of Indian music – its roots, philosophy, history, guru – shisya parampara, gharanas, contemporary scene and glimpse of the coming decades. Analysing the impact of Indian thought and philosophy on Indian classical music, it makes an appraisal of the contemporary scenario of Hindustani classical music.

In the Foreword to the book, Shri Ashok Vajpeyi, welcoming the publication, says :

“He is able, once again, to reveal new aspects, illuminate gray areas and discover exciting new ideas. From the philosophical to the historical, from the aesthetic to the textual, Prof. Mehta charts an ideational geography of our music so rarely articulated elsewhere or, for that matter, by any other musicologist or music-critic.”

Book Title : ***Eminent Musicians of Yester Years***

- *Short Biographies of 766 Hindustani Musicians*

Price : Rs. 350.00 / US D 25.00 Published by Prof. R.C. Mehta

**In this book :**

***Some more than 750 musicians ( along with some dancers ) have been chronicled, in alphabetical order, from A to Z, - from Aba Dixit Watave to Zohra Bai. And these include, to name randomly :***

*Ashak Ali Khan, Balakrishna Buwa, Bal Gandharva, Chitale Vishnupant, Devji Buwa, Gammu Miya, Gohar Jaan, Hazrat Inayat Khan, Indira Khadilkar, Kallah Khan, Lalan Piya, Manji Khan, Mubarak Ali Khan, Bapurao Kelwade, Nana Panse, Narayana Shastri, Nathan Pir Bux, Nissar Husein Khan ( of Gwalior ), Pandhye Vamanrao, Ganpatbuwa Purohit, Pramath Nath Bannerjee, Radhika Mohan Maitra, Ragra Khan, Rahimat Khan, Rajab Ali Khan, Rahimsen, Rambhu Gulvani, Roshan Ara, Sadarang, Sadat Ali Khan, Sakhaavat Husein, Shanker Bhaiyya, Shankar Rao*

*Pandit, Suresh Babu Mane, Vishnu Pant Shirodkar, Tantarang Khan, Vadilal Nayak, Vasudev Buwa, Joshi, Vazir Khan ( Beenkar ), Yeshwant Sadashiv Mirashibuwa.*

Author Prof. R.C. Mehta ( b.1918 ) is a follower of the Kirana Gharana Gayaki of Ustad Bahere Waheed Khan. After serving AIR for nine years, he joined the M.S. University of Baroda as Principal of the College of Indian Music, Dance & Dramatics; retired in 1978.

He has authored a number of books, in Gujarati, Hindi & English, and edited some 20 books published by the Indian Musicological Society, established by him in 1970.

The author, Prof. Mehta is the recipient of many honours & felicitations from several institutions : State Award for Music from the Govt. of Gujarat; Honorary Degree of Doctorate of Music from AGM Vidyalaya Mandal; Emeritus Fellowship from Ministry of Education & Cultural, Govt. of India; Sarangadev Fellowship; ITC – SRA for Distinguished and Life Long services to the cause of Hindustani Classical Music; Swar – Sadhna Ratna Award; Life Time Contribution to Music Award by Bangalore Gayana Samaja.

Both the books available from Prof. R.C. Mehta Ambegaokar's House, Opp. Hasmukh Press, Jambu Bet, Dandia Bazar, BARODA – 390 001 (Tele:0265 – 242 53 88 )  
e-mail [profrcmehta@yahoo.com](mailto:profrcmehta@yahoo.com) / Cheque in favour of : Prof. R.C. Mehta - Baroda

**Book Title : *Music Education & Other Essays***

- Author : Prof. R.C. Mehta

Price : 200.00 / US D 12.00

Published by : M/s. Sanjay Prakashan. 4378/4-B, 209 J.M.D. House, Murarilal Street, Ansari Road, Daryagunj, New Delhi–110 002, in 2008.

Available from : Prof. R.C. Mehta. Ambegaokar's House, Opp. Hasmukh Press, Khari Vav, Jambu Bet, Dandia Bazar, BARODA – 90 001  
(Tele : 0265 – 242 53 88 / e-mail : [profrcmehta@yahoo.com](mailto:profrcmehta@yahoo.com) )

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03. Role of Music : Promoting harmony
04. In Search for Methodology : For Music Education in India
05. Music Education : objectives Before A Discipline
06. Raga – As Indian Cultural expression
07. Value of Folk Music in nation Building
08. Ethnomusicology – with Special reference to Gujarat
09. Folk Music As a Functional in Social Education

This book is an outcome of author's involvement with music; – from learning, performing to teaching, from syllabus forming to the administration of a music institution. Also form researching in several forms of music, from folk to classical.

Author is a retired professor of Music, M.S. University of Baroda, - Baroda

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	<b>Ēl □ e: Ondu Sangeetha Shastriya Adhyayana, (Kannada) by Sathyanarayana R, pub: 'Brahma Vidya', 9th Cross, 4th Main, Jayanagar, Mysore 570014, 2008. Tel 0821-2567891</b>	
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4	mātrāgan □ ada ēl □ egal □ u	31
5	varn □ ailā saṅkarailā, dēśailā, kannad □ ada ēl □ egal □ u, prakīrn □ aka ēlegal □ u	37
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7	ēl □ eya gāna paddhati aṅga, dhātu, jāti, gānapaddhati, niryukti, rāgalaks □ an □ a, padaprān □ a	50
8	dhātu vikāsa ēlā pādagal □ u, sambandha-vikāsa, mēlāpaka vivēcanē, dhruva vivēcanē, varn □ ana vidhāna, pāt □ hasōdhana, ēleyu jānapda mat □ t □ u	65
9	ēl □ eya mātu sampada ākara vivēcana: mānasōllāsa, i) nādāvatī, ii) ham □ sāvatī, iii) nandāvatī, iv) bhadrāvatī, v) ratilēkhā, vi) kāmālēkhā, vii) bān □ alēkhā, viii) candralēkhā, ix) madanavatī, x) śaśilēkhā, xi) prabhāvatī, xii) mālatī, xiii) lalitā, xiv) bhōgavatī, xv) kusumavatī, anumitigal □ u, praśn □ egal □ u, nānyadēva pran □ īta ēlā laks □ an □ a, nādā, nandā, hamsī, bhadrā, citrā, nādā-citrā, nandā-citrā, hamsī-citrā, bhadrā-citrā, citrakamālā, upacitrā, kamalā, kamalā, lalitā, nicr □ llalitā, svarāt □ ōlalitā, atilalitā, nijalalitā	82
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	aśuddha uddhr̥ṅṅigal̥ṅu, urada ōdu, padaniyama, ratilēkhēya sarvapradhāna, ēlā vikāsa jijnsa jijñāsā, tāṅṅakalpane, ēleṅṅya mūla, ratilēkhēya chandasvatī, ēkege ēṅṅē gan̥ṅagal̥ṅu, chandasvatiya ēleyalla ēlābhāsa, ēṅṅe - yālapada, ēṅṅeya mūlavu kannad̥ṅa, tul̥ṅu, ē-le nirvacan, ēṅṅeyau sarvamūla	
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1. Please write with particulars for your proposals for publications of your manuscripts directly to our Editorial Office:
2. Authors are requested to send a brief synopsis of their work and list of contents to the address given below.
- 3.
4. **For Subscription of - " Kalawardhan" A Hindi Monthly Journal - for Arts and Culture**
5. Authors and Researchers are requested to send Article and Research Papers of their work for "Kalawardhan" to the address given below.

**Kalawardhan Academy**

Near Jain Mandir, Agrawal Colony

Garha Road, Jabalpur, M.P.

Phone – 0761-4002775

Dear All,

'Purvi' beautifully opened up in one of my Kolkata concerts during March this year. Subhankar [Banerjee] was on the tabla and gave a brilliant support. The performance was video recorded. So, I take the opportunity to share an excerpt of the performance. I hope you will like it.

Please listen to **PURVI** at <http://www.youtube.com/watch?v=cwvm0JkBXVY>

Best wishes,:: Sanjoy Bandopadhyay

## Epidaurus Theater Acoustics



The Ancient Theater of Epidaurus near Athens Greece was constructed in the late 4th century BC and is one of the best preserved ancient theaters. Even in ancient times, the theater was considered to have great acoustics. The actors can be perfectly heard by all 15,000 spectators without amplification. To demonstrate the theater's great acoustics, tour guides have their groups scattered in the stands and then show them how faint sounds can be heard at center-stage. How this sound quality was achieved has been the source of academic and amateur speculation for many years. One of the theories suggested that prevailing winds were carrying the sounds. It turns out that that answer is in the seats. In 2007, researchers at the Georgia Institute of Technology have discovered that the limestone material of the seats provides a filtering effect, suppressing low frequencies of voices, thus minimizing background crowd noise so the seats act as natural acoustic traps. It is still unknown whether the acoustic properties are the result of an accident or the product of advanced design.

**Interesting Fact:** The orchestra (or dancing floor) has the shape of a perfect circle, with a diameter just above 19.50 meters. A circular base is still preserved at its exact center, most probably held an Altar to Dionysos (The Greek god of wine). [You can watch and hear a demonstration of the theater's great acoustics here.](#)

<http://www.youtube.com/watch?v=rwOR4y7JDrY>

Courtesy - madhuri krishna <[madhurekrishna@yahoo.com](mailto:madhurekrishna@yahoo.com)>

Sahebs, truly this is the greatest music I have heard in all my life!  
Shiva. CMI

Ustad Zia Mohiuddin Dagar's Yaman on Youtube:

Alap, part 1 -

[http://www.youtube.com/watch?v=\\_VuiFLaktWs&feature=related](http://www.youtube.com/watch?v=_VuiFLaktWs&feature=related)

Alap, part 2 -

<http://www.youtube.com/watch?v=86Pp9jLhBrI&feature=related>

Alap, part 3 - [http://www.youtube.com/watch?v=\\_AXSzT0lcWk&NR=1](http://www.youtube.com/watch?v=_AXSzT0lcWk&NR=1)

Alap, part 4 -

[http://www.youtube.com/watch?v=\\_XWZ8Hk58z0&feature=related](http://www.youtube.com/watch?v=_XWZ8Hk58z0&feature=related)

Alap, part 5 -

<http://www.youtube.com/watch?v=7rbGWr2fFqM&feature=related>

Alap, part 6 -

<http://www.youtube.com/watch?v=vm51YkvivrE&feature=related>

Alap, part 7 -

<http://www.youtube.com/watch?v=JAhTjWuNLvg&feature=related>

and

Chautal, part 8 -

<http://www.youtube.com/watch?v=urjhFkWTQj4&feature=related>

[www.musicresearch.in](http://www.musicresearch.in)

News Letter-15

15-June-2010

Friends,

My sincere apologies for the long gap between the earlier and the present news letter.

The website faced virus problem off and on and I had been busy and lazy.

The following new/revised articles have been added to the website.

Please note the size of the files before you start down-loading them.

1 Sathyanarayan R - 'Abhinava-bharata-sara-sangraha' of Mummadi Cikkabhupala– edited with introduction by R.Sathyanarayana, has been out of print and has been kindly made available in a scanned format. There are two files. File 1 48 MB and File2 – 45 MB.

2 Hema Ramanathan – has contributed a translation of the text and commentaries of the Second Chapter of Sangita-ratnakara of Sarngadeva.

3 Arati Rao - Mrs.Arati Rao, a new contributor, has made available her paper titled – Mysore Bani in Vina. It has text files, power-point files and audio-video files.

4 Latha R – Some scholars may not be aware of the availability of the facility for typing Indian scripts in Windows and the fonts of which can be use in the various applications. The method of enabling the typing of Indian scripts and the key mapping for Devanagari (Samskrta), Tamiz and Telugu are explained in the files in this contribution.

5 Ramanathan N – The scanned document of the text - Saṅgīta-jñāna-kalānubhava (Telugu) – Only two prakarana-s of the book had been included earlier. Now all the five prakarna-s are there in the file.

6 Ramanathan N – Samskrta-Andhra-Dravida-Kirtanalu (1906) – scanned document of the Telugu book, containing the songs with words by Krsnasvamayya and music by Subbarama Dikshitar.

7 Ramanathan N - As before, the text of this newsletter and the earlier newsletters are made available as a separate contribution.

8 Ramanathan N – A list of dissertations submitted to the Universities in India – (not comprehensive).

n.ramanathan  
ramanathanhema@gmail.com

Friends,

The following new/revised articles have been added to the website.  
Please note the size of the files before you start down-loading them.

1 P P Narayanaswami – Prathama-abhyasa-pustakamu of Subbarama Diksitar (1905-Telugu) in Roman transliteration of the songs and English translation of the theoretical part; a very laboured and love of labour work.

2 P P Narayanaswami – Maharaja Jayachamaraja Vodeyar's Musical Compositions. Text of the songs in Devanagari and Roman scripts preceded by a research article on the contribution of the composer. Again a very laboured and love of labour work.

3 R. Latha – Table of Contents and Index of Songs – of books published in earlier part of the 20<sup>th</sup> century. The books included – Prathambhyasa-pustakamu of Subbarama Diksitar; Ganabhaskaramu of K V Srinivsa Ayyangar; Sangita-ananda-ratnakaram of Tenmatham Brothers. She hopes to add these details about more books soon.

4 Ramanathan N – The scanned document of the text – Pallavi-svara-kalpavalli (Telugu) – a relatively better (photo-) copy was obtained and scanned. File size- 59 MB

5 Ramanathan N – A excellent scanned document of Dikshita-Kirtana-Prakasika was provided by Mrs. Vidya Jayaraman which has replaced the earlier document.

6 Ramanathan N – An 'up-dated' List of books on Music has replaced the earlier one.

7 Ramanathan N – Again an 'up-dated' list of Journals and Magazines in Music has been placed in the website.

8 Ramanathan N - As before, the text of this newsletter and the earlier newsletters are being made available as a separate contribution.

n.ramanathan  
ramanathanhema@gmail.com

----- Forwarded message -----

From: **Journal of Music and Dance** <[jmd@academicjournals.org](mailto:jmd@academicjournals.org)>

Date: Sep 23, 2009 7:45 PM

Subject: Introducing "Journal of Music and Dance "

To: [jmd@academicjournals.org](mailto:jmd@academicjournals.org)

# Journal of Music and Dance

[www.academicjournals.org/JMD](http://www.academicjournals.org/JMD)

Dear Colleague,

The **Journal of Music and Dance(JMD)** is a multidisciplinary peer-reviewed journal published monthly by Academic Journals ([www.academicjournals.org/JMD](http://www.academicjournals.org/JMD)). *JMD* is dedicated to increasing the depth of research across all areas of this subject.

## Editors and reviewers

JMD is seeking qualified researchers to join its editorial team as editors, subeditors or reviewers. Kindly send your resume to [jmd.journal@gmail.com](mailto:jmd.journal@gmail.com).

## Call for Papers

JMD welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence in this subject area, and will publish:

- Original articles in basic and applied research
  - Case studies
  - Critical reviews, surveys, opinions, commentaries and essays

We invite you to submit your manuscript(s) to [jmd.journal@gmail.com](mailto:jmd.journal@gmail.com) for publication in the Maiden Issue (October 2009). Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; <http://www.academicjournals.org/JMD/Instruction.htm>

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Best regards,

**Aghunife Onajite**

Editorial Assistant

Journal of Music and Dance (JMD)

E-mail: [jmd.journal@gmail.com](mailto:jmd.journal@gmail.com)

[www.academicjournals.org/JMD](http://www.academicjournals.org/JMD)

From: **Shahanaz Soogah** <[s.soogah@vdm-publishing-house.com](mailto:s.soogah@vdm-publishing-house.com)>

Date: 2010/3/1

Subject: Important Details about our Publication Service

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I would like to inform you that if you want you can republish your work with us. One of the boons is that your work will be accessible to another kind of audience.

Regarding copyright issues, you either have to ask your previous publisher the permission to republish with us or you could easily alter 20% of your work which will enable us to publish your work as a new one.

I am glad to send you more information on VDM Publishing House (see attached). We publish about 10,000 books annually, mainly in economics and social sciences and are therefore one of the leading academic publishing houses in Germany. VDM Publishing House is an associate member of the American Booksellers' Association ([www.bookweb.org](http://www.bookweb.org)) and the Booksellers' Association ([www.booksellers.org.uk](http://www.booksellers.org.uk)) of the UK and Ireland.

We publish books in the form of a monograph, which means that our books are independent scientific publications (and not journal articles). Thus, we would be interested in publishing your work as a whole. VDM books are distributed by global wholesalers worldwide. You can review them on [www.amazon.de](http://www.amazon.de), [www.amazon.co.uk](http://www.amazon.co.uk), [www.amazon.com](http://www.amazon.com) or [www.bookbutler.de](http://www.bookbutler.de) (the easiest way is to go on our website [www.vdm-publishing.com](http://www.vdm-publishing.com) and choose 'Portfolio').

If you are interested in working with us, please submit your work by e-mail along with a telephone number at which you can be reached. You will then receive feedback as to whether we will publish your work, as well as any requests for corrections if applicable. Although this goes without saying in publishing, I would like to expressly guarantee that your work will only be used for in-house review. Should we not arrive at an agreement, all your data will be deleted from our records.

Please note that the format requested is either WORD or PDF format.  
Kindly send your work as it is, we shall advise about the formatting afterwards.

However, should you have written other academic papers that are at least 40 pages long and you consider them suitable for publishing, I would be happy to review them.

I look forward to hearing back from you. Should you have any questions, feel free to contact me.

Kind Regards,

--

Shahanaz Soogah  
Acquisition Editor

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Director: Benoit Novel



Dear Friends,

I am forwarding the announcement about the forthcoming conference for Ph.D. students being organised by the Indian Musicological Society.

nramanathan

[ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com)

~ims.

indian musicological society

(Registered Public Trust)

INDIAN MUSICOLOGICAL SOCIETY CONFERENCE 2011:

GRADUATE STUDENTS' PANEL

Friday 21 January 2011

National Centre for the Performing Arts, Nariman Point, Mumbai, India

In 2011 the IMS will be devoting a session of its annual one-day conference to presentations by current or recent PhD students. Submissions for the Graduate Students' Panel may reflect current research on any aspect of Indian music. In this context "Indian music" may be defined very broadly in terms of cultural characteristics rather than geographical or political boundaries, and may include related traditions of adjacent regions and music of the South Asian diaspora.

If you are a current graduate student in Indian music, or have completed your PhD within the last two years, and would like to present your work at this conference, please send us an abstract by 15 September 2010. You will have to make your own travel arrangements, but there will be no charge for attending the conference, and some accommodation may be available. Your abstract if accepted will be circulated to the audience, and will be posted on the IMS website after the conference. You will be welcome to submit your paper for consideration for publication in the Journal of the Indian Musicological Society.

There are two possible forms of presentation at this conference:

(a) Oral presentation. A maximum of SIX proposals will be selected for oral presentation and discussion in the conference session. These presentations will be 15 minutes' duration each, with 5 minutes for discussion. We will ask presenters to submit a full text of their paper by 1st January 2011.

(b) Poster. Proposals may be selected for presentation as a poster. We will ask presenters to submit a text-only version of their poster by 1st January 2011. Poster presenters will be expected to attend the conference in person.

Please complete and return the proposal form below by 15 September. Acceptances will be notified in early October. Membership of the Indian Musicological Society is not essential, but information about the Society, including subscription details, can be found at < <http://www.musicology.in/>>.

The IMS conference will be followed on 22-23 January by the annual conference of the ITC-Sangeet Research Academy, at the same venue. You are most welcome to attend both conferences.

Registered Office: *Clo* Lee & Muirhead Pvt. Ltd., Oricon House, 12, K. Dubash Marg, Mumbai 400 023, INDIA. Phone: +912261126112 Email: arvind.parikh@lemuir.com  
[www.musicology.in](http://www.musicology.in)

## ABSTRACT PROPOSAL FORM

Indian Musicological Society Conference: Graduate Students' Panel, 21 January 2011  
National Centre for the Performing Arts, Nariman Point, Mumbai, India

---

Name:	
Email address:	
Institution where you are registered as a graduate research student:	
Degree for which you are registered:	
Title of thesis. If PhD already awarded, give date:	
Title of proposed presentation:	
Abstract of proposed presentation (max. 200 words):	
Mode of presentation (indicate one or both):	Oral presentation    yes/no Poster                      yes/no
Would you require accommodation if available?	

Please complete the form above and email it by 15 September 2010 to:

*(For students resident in India:)* Dr Suvarnalata Rao, [suvarnarao@hotmail.com](mailto:suvarnarao@hotmail.com)

*(For students resident outside India:)* Prof. Richard Widdess, [rw4@soas.ac.uk](mailto:rw4@soas.ac.uk)

Acceptance of abstract will be notified in early October.

[www.musicresearch.in](http://www.musicresearch.in)

News Letter-18

15-07-2010

CFP: INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC, 41<sup>ST</sup> WORLD CONFERENCE

July 13–19, 2011

Memorial University of Newfoundland

St. John's, Newfoundland and Labrador, Canada

<http://www.mun.ca/ictm>

• ICTM is dedicated to the study of traditional, folk, popular, classical, and urban musics and dances of the world.

DEADLINE FOR PROPOSALS: SEPTEMBER 7, 2010

CONFERENCE THEMES

1. INDIGENOUS MODERNITIES

This theme invites presentations that address the impact of modernity on communities of indigenous music/dance cultures in any country or region of the world. How are contemporary genres of popular culture, theatre or film being used by indigenous artists to express issues that concern them or challenges they currently face? What aspects of traditional song and dance knowledge are being either sustained or lost in the late 20<sup>th</sup> and early 21<sup>st</sup> century? What factors are contributing to their cultural maintenance, change, or decline? How is the production of media by indigenous musicians controlled, enabled, and invested with meaning? How are new contexts, new collaborations, and new audiences reshaping traditional and contemporary musical practices? Scholars who submit abstracts for this theme will be aware that the term “indigenous” is often a subject of debate and redefinition. Similarly, “modernity” is a large concept that could include such things as industrial development, media or technological change, globalization, and intercultural exchange as well as deterritorialization and encroachments on indigenous land or lifeways.

2. CROSS-CULTURAL APPROACHES TO THE STUDY OF THE VOICE

ICTM will share one day with the Phenomenon of Singing Symposium, an international event also taking place in St. John's in July 2011

(<http://www.festival500.com/>). Because the two conferences will bring together ethnomusicologists, singers, pedagogues and choral directors, some questions are motivated by our potential common interests. How is “the voice” conceptualized—sonically, socially, physically, metaphysically—in local traditions? For over a decade, the world music movement in Western education has advocated the use of non-Western vocal techniques and timbres: Which techniques/timbres have been successfully adopted/adapted and why? How have the uniform expectations and standards of international choral competitions and festivals affected local concepts about singing? How is “vocal health” defined

by different cultural groups? Similarly, what are some culturally-specific discourses of vocal pathology and how are they implicated in vocal pedagogy? How are aspects of identity (gender, class, or ethnicity for instance) mapped on to voice types and timbres?

### 3. RETHINKING ETHNOMUSICOLOGY THROUGH THE GAZE OF MOVEMENT

For this theme, we borrow the concept of the “gaze” from anthropology and visual art scholarship where the word implies not simply the act of looking, but also assumptions about who looks and from what perspective. To rethink how we might shift ethnomusicology through the gaze of movement then, might imply several different things. It could mean that we start from the perspective of those who “move.” How do they perceive the time and space of music? Or it could mean that we consider the musical implications of looking at movement. By starting from the vocabularies, rhythms, and sensations of movement, how might we think differently about music? By considering how movement is naturalized, exoticized, formalized or contextualized, how is our attention to music already framed by these aspects of the visual and tactile? We encourage a broad definition of movement, one that might focus on formal dance, on gesture, or on the physicality of musical performance, to name only a few possibilities.

### 4. ATLANTIC ROOTS/ROUTES

For centuries, the Atlantic Ocean served as a major route that linked Europe, Africa, the Americas and the Caribbean. The intense movement of peoples and cultural practices within the framework of asymmetrical power relations, constitutes a legacy that has contributed to shaping the past and present of areas linked by the Atlantic. We invite proposals that address the ways through which political processes and cultural flows have shaped music and dance in the cultural spaces connected through Atlantic routes in the past and present. Taking into account the processes of globalization, how do historical and current circuits of exchange contribute to the reformulation and resignification of expressive practices and to the configuration of new cultural spaces? What are the distinctions between the political and cultural processes involving the northern and southern Atlantic? How can a critical perspective on the Atlantic contribute with new theoretical insights in ethnomusicology and a new understanding of the Atlantic as a crossroads?

### 5. DIALOGICAL KNOWLEDGE PRODUCTION AND REPRESENTATION: IMPLICATIONS AND ETHICS

In ethnomusicology, dialogic research (that acknowledges how different perspectives shape knowledge and facilitates conversations among doers and knowers) has become increasingly common, gradually changing the way knowledge is produced and represented, and stimulating the involvement of ethnomusicologists as cultural activists. The theoretical, methodological and ethical implications of the dialogical approach have, however, not been sufficiently debated in the discipline. We invite papers that discuss the issues

arising from dialogical research for knowledge production and representation, as well as the involvement of ethnomusicologists with the communities they study. What are the implications of the dialogic approach for the ethnomusicological endeavor? How do ethnomusicologists negotiate knowledge production with their interlocutors? How can the perspectives gained through dialogic research best be represented through ethnomusicological discourse and applied to the benefit of the communities studied?

## 6. ACOUSTIC ECOLOGY

This theme invites discussion of the ways that both human and non-human beings engage the world sonically, in relation to their environment. How do composers and performers model or integrate nonhuman sonic practices into their own music-making? How do sonic features particular to a place or to environmental conditions (e.g., geological, botanical, architectural) help to shape a local sound aesthetic? Likewise, what impact do musical/sonic practices have on natural or humanly-shaped environments? Given our urgent concern with issues of sustainability, how are messages of environmental degradation and efforts to reverse its effects registered in contemporary music-making? How do species like birds, whales or dogs use “song” and what might they teach us about human communication?

## 7. NEW RESEARCH

Proposals on new research on other relevant topics are also welcome.

## PROPOSALS

Proposals are invited in the following categories: Individual Paper, Film/Video, Organized Panel, Forum/Roundtable, and Participatory Workshop. Abstracts of up to 300 words can be submitted online at <http://www.mun.ca/ictm> by 7 September 2010. Forms for mailing or faxing proposals are also available at this site. Proposals will be evaluated anonymously by the international program committee.

### • Program Committee Chair Contact Information:

Salwa El-Shawan Castelo-Branco

Email: [secb@fcsh.unl.pt](mailto:secb@fcsh.unl.pt)

Tel: 351217908300

Fax: 351217908303

## LOCATION

North America's oldest city, St. John's is the capital of Canada's newest province (Newfoundland and Labrador). Located on a centuries-old shipping route, this historic port city developed at the hub of trans-Atlantic trade, becoming home to a variety of vibrant cultural traditions. A rich array of performances are in the planning. You will enjoy local traditions, diverse styles of Native American music and dance, and distinguished performers from across Canada. Our safe and amiable city is also family friendly.

• Local Organizing Committee Contact Information:  
Email: [ictm2011@mun.ca](mailto:ictm2011@mun.ca)  
+1-709-737-2058

---

n.ramanathan  
[ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

News Letter-19

18-05-2011

Friends,

The following new/revised articles have been added to the website.  
Please note the size of the files before you start down-loading them.

'musicresearch.in' is grateful to the new scholars, Dr. Komaragiri Madhumohan, Sri Shekar Raghavan and Mrs.N.Vijayalakshmi for their contributions.

In the 1980s, Dr. Robert E. Brown of the United States of America, as a part of his project on Desi-tala had microfilmed a large number of manuscripts of music/ dance texts from various libraries in India, and had handed over a set to the undersigned.  
'musicresearch.in' is greatly indebted to the Library of the Indira Gandhi Centre for Atomic Research, Kalpakkam, for making available the technological support, to convert the valuable texts in the films into \*.pdf files. Files of manuscripts are now being placed in the website.

We are also grateful to Professor Okazaki Yasuhiro of Japan and Mrs. Vidya Jayaraman of USA, for sharing with us scanned files of texts.

Some scanned files of Samskrta texts were also downloaded from the following two websites of Indira Gandhi National Centre for the Arts, New Delhi and the Archeological Survey of India, New Delhi, and are being made available here.

<http://sanskritdocuments.org/scannedbooks/asisanskritpdfs.html>

<http://sanskritdocuments.org/scannedbooks/asiallpdfs.html>

- 1 Subramanian M - Gamakam-Auto Computer Synthesis
- 2 Subramanian M - The Implied Samvadtva in Carnatic Music
- 3 Subramanian M - Raga Todi: Analysis of Notes and Gamakas
- 4 Madhumohan, Komaragiri - Analyzing same svara sequences in different raga-s
- 5 Madhumohan, Komaragiri - On the Applicability of the Ancient Sruti Scheme to Mela System
- 6 Madhumohan, Komaragiri - On Some Adaptations of Western Concepts of Intonation to South Indian Music
- 7 Madhumohan, Komaragiri - An Empirical Study of Intonation in Raga Kalyani



- 8 Madhumohan, Komaragiri – Pitch Analysis in Karnataka Music – An Examination of Intonation and Modern Theories of 22 Sruti-s - Synopsis of the Doctoral Dissertation
- 9 Shekar Raghavan - Maalai Maatru of Tiru Jnanasambandar (Tamiz & English)
- 10 Vijayalakshmi N – A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer – dissertation awarded the M Phil degree of the University of Madras. There are two files, one containing the text material and the other audio. The audio includes the rendering of the 72 Mela Ragamalika.
- 11 Ramanathan N – The scanned document of the entire book – Ragavibodha of Somanathan – Adyar Library Edition. Replacement of the existing incomplete text. The entire File size- 44MB
- 12 Latha R – Table of Contents of old Music Books- With revisions and additions. prathama-abhyasas-pustakamu; gana-bhaskaramu; sangita-ananda-ratnakaramu; pratham-siksha-prakaranamu; dakshinatya-ganam
- 13 Premalatha Nagarajan- Journal Music Academy – Article & Keywords Index – updated upto journal issue of 2009. Presented in two sheets of an excel file.
- 14 Ramanathan N – Dissertations List.  
Information from the Music Department of the Sree Sankaracharya University of Sanskrit has been appended. Express our gratitude to Professor Dr.K.Preethy.
- 15 Ramanathan N – Scan of Text – Sangita-tatva-pradarsini of Kallidaikuricci Vedanta Bhagavatar. (1934) – Tamiz
- 16 Ramanathan N – Scan of Text – Tirumurai-icai-amudam of V.Somasundara Desikar (1974) – Tamiz
- 17 Ramanathan N – Scan of Text – Gana-bhaskaramu of K.V.Srinivasa Ayyangar (1934) –Telugu
- 18 Ramanathan N – Scan of Text – Thiagarajaswami Krithis ed. S.A.Ramaswami Ayyar (1933) - Telugu
- 19 Ramanathan N – Scan of Text – Sangita-makaranda of Narada, GOS, Baroda, 1920
- 20 Ramanathan N – Scan of Text – Bhava-prakasana of Saradatanaya, Baroda, 1968
- 21 Ramanathan N – Scan of Text – Raga-tattva-vibodha of Srinivasa, Baroda, 1956
- 22 Ramanathan N – Scan of Text – Sangita-cudamani of Jagadekamalla, Baroda, 1958

- 23 Ramanathan N – Scan of Text – Sangraha-cudamani of Govinda, Adyar Library 1938.
- 24 Ramanathan N – Scan of Text - Sangita-ratnakara of Sarngadeva, vol.2, chapters 2 to 4, first edition, Adyar Library, Chennai, 1944
- 25 Ramanathan N – Scan of Text - ‘Svara-mela-kalanidhi’ of Ramamatya, published by the Annamalai University, 1932, with introduction and translation.
- 26 Ramanathan N – Scan of Text – ‘Tala-dasa-prana-dipika’ (Telugu) of Poluri Govinda Kavi, published by the Sarasvati Mahal Library, Tanjavur, 1950

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03-06-2011

**INDIAN MUSICOLOGICAL SOCIETY CONFERENCE 2012:  
GRADUATE STUDENTS' PANEL**

Friday, 20 January 2012

National Centre for the Performing Arts, Nariman Point, Mumbai, India

In 2012 the IMS will be devoting a session of its annual one-day conference to presentations by current or recent PhD students. Submissions for the Graduate Students' Panel may reflect current research on any aspect of Indian music. In this context "Indian music" may be defined very broadly in terms of cultural characteristics rather than geographical or political boundaries, and may include related traditions of adjacent regions and music of the South Asian diaspora.

If you are a current graduate student in Indian music, or have completed your PhD within the last two years, and would like to present your work at this conference, please send us an abstract by 1 August 2011. You will have to make your own arrangements for travel as well as stay in Mumbai, but there will be no charge for attending the conference. Your abstract if accepted will be circulated to the audience, and will be posted on the IMS website after the conference. You will be welcome to submit your paper for consideration for publication in the Journal of the Indian Musicological Society.

There are two possible forms of presentation at this conference:

(a) **Oral presentation.** A maximum of SIX proposals will be selected for oral presentation and discussion in the conference session. These presentations will be 15 minutes' duration each, with 5 minutes for discussion. We will ask presenters to submit a full text of their paper by 1st January 2012.

(b) **Poster.** Proposals may be selected for presentation as a poster. We will ask presenters to submit a text-only version of their poster by 1st January 2012. Poster presenters will be expected to attend the conference in person.

Please complete and return the proposal form below by 1 August 2011. Acceptances will be notified in early October, 2011. Membership of the Indian Musicological Society is not essential, but information about the Society, including subscription details, can be found at <<http://www.musicology.in/>>.

The IMS conference will be followed on 21-22 January, 2012 by the annual conference of the ITC-Sangeet Research Academy, at the same venue. You are most welcome to attend both conferences.

## ABSTRACT PROPOSAL FORM

Indian Musicological Society Conference: Graduate Students' Panel, 20 January 2012  
National Centre for the Performing Arts, Nariman Point, Mumbai, India

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Name & Address/phone:	
Email address:	
Institution where you are registered as a graduate research student:	
Degree for which you are registered:	
Title of thesis. If PhD already awarded, give date:	
Title of proposed presentation:	
Abstract of proposed presentation (max. 200 words):	
Mode of presentation (indicate one or both):	Oral presentation    yes/no Poster                      yes/no

Please complete the form above and email it by 1 August 2011 to:

Dr Suvarnalata Rao, [suvarnarao@hotmail.com](mailto:suvarnarao@hotmail.com), with cc to [mary.braganza@lemuir.com](mailto:mary.braganza@lemuir.com)

Acceptance of abstract will be notified in early October, 2011.

Friends,

Scanned files of old books and manuscripts have been added to the website.

The quality of image is poor in some cases and in the case of a few books, some pages are missing. Effort will be made to replace them with better copies.

Please note the size of the files before you start down-loading them.

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- 1 R.Sathyannarayana – ‘Suladis and Ugabhogas’ and ‘Music of the Madhva Monks’, are two of his valuable contributions and relate to the music of the Caturdandi period.
- 2 Ramanathan N – Many rare books have been added in the website, under the category ‘Text Scan’. These are-
  - 1 Raga-vibodha of Somanatha  
Ragavibodha of Somanatha, with author’s own commentary Viveka, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817 (+78=1895CE). There are three files, one containing the first two chapters, the second one containing the next two and the third one having the fifth chapter. The scan of the later Adyar Library edition is already available in the website.
  - 2 An english translation of Ragavibodha of Somanatha, of only the main verses (omitting the commentary) was published by M.S.Ramasvami Ayyar in 1933. Many pages in the Introduction are missing.
  - 3 Sangita-parijata of Ahobala  
Sangitaparijata of Ahobala was published first from Kalkatta in 1879 and contained only the first section (Raga & Gita). Sridhara Gondhalekar of Pune brought out a publication of Sangita-parijata in the Shaka year 1819 (+78=1897CE). This publication includes the second kanda on vadya and tala. The existence of the third section on Nrta in Sangita-parijata, is known only from

the Persian commentary. The publication by Gondhalekar is being placed in the website.

We are grateful to Dr. Anil Beohar Professor at the Indira Kala Sangita Vishvavidyala, Khairagarh, for making available to us the photocopies of the Pune editions of Raga-vibodha and Sangita-parijata.

- 4 Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. Among the five sections constituting the work, only the first two sections on Pathya and Gita were published, in 1963. For reasons unknown the remaining three never got released.  
The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. This file contains only the vadya section. A few pages are missing in the vadya-ratna-kosa.  
Prior to the publication by PremLata Sharma, the first part Pathya-ratna-kosa had been edited by Kunhan Raja and published, under the title 'Sangitaraja of Kalasena'. The first part of Nrtya-ratna-kosa was published in 1957 from Rajasthan. The Pathya-ratna kosa was published again and also the second part of Nrtya-ratna-kosa, both in 1968, from Rajasthan.
- 5 Sangitacandrika of Manikka Mudaliyar  
Sangitacandrika of Manikka Mudaliyar, a book in Tamiz, written with great insight, was published in 1902. The scan of of the photocopy is being placed here. This file contains the preliminary pages and the first part on Svara.  
A few pages are missing in the second part.
- 6 Samskrta-prathama-patham  
'Samskrta-prathama-patham' is a samskrta primer which uses the grantha characters evolved in the Tamiz region for writing samskrta. The scan of the book is being placed here to familiarise one with the grantha script.
- 7 Muhana-Prasa-Antyaprasa-vyavastha of Svati Tirunal  
'Muhana-prasa-antypasra-vyavastha attributed to Svati Tirunal, deals with the phonetic concordance in the text of a song in Karnataka music, only work to do so. Published originally from Tiruvananthapuram, the book was reprinted by, The Music Academy, Madras.  
A version from another manuscript source presented by P.P.Narayanaswami and Vidya Jayaraman can be accessed in the following sites.  
[http://guruguha.org/wp-content/uploads/2011/05/svati\\_muhana.pdf](http://guruguha.org/wp-content/uploads/2011/05/svati_muhana.pdf) (Devanagari)  
[http://guruguha.org/wp-content/uploads/2011/05/muhana\\_english.pdf](http://guruguha.org/wp-content/uploads/2011/05/muhana_english.pdf) (English Translation)

From the microfilm copy of manuscripts and transcripts made by Robert E.Brown of the United States of America, the following texts are being presented

- 8 Kohalarahasyam –  
Transcript of the manuscript of Kohalarahasyam, from the Government Oriental Manuscripts Library, preserved at the Indira Kala Visvavidyalaya, Khairagarh. A research work on this text by Girija Easwaran can be accessed in this website.
- 9 Lasya-pushpanjali –  
Transcript of the manuscript of Lasyapushpanjali, from the Sarasvati Mahal Library, Tanjavur, preserved at the Indira Kala Visvavidyalaya, Khairagarh. It is a small work relating to dance.
- 10 Natya-cudamani-  
Transcript of Natyacudamani (of Asthavadhani Somanarya), from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh.
- 11 Sangita-saroddhara of Kikaraja –  
Manuscript of Sangita-saroddhara of Kikaraja, from the Bhandarkar Oriental Research Institute, Pune.
- 12 Sangita-sangraha-cintamani-  
Transcript of ‘Sangita-sangraha-cintamani’ from the Adyar Library.
- 13 Sangita-sudhakara –  
Transcript of ‘Sangit-sudhakara of Haripala’ from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya. There are two files; the first one contains the chapter of nrta while the second one has the chapters on tala, vadya, natya and Raga. This text had been edited by R.Sathyanarayana and was also printed. But it never got published.
- 14 Sankirna-ragah –  
Manuscript of ‘Sankirna-ragah’ from Bhandarkar Oriental Research Institute, Pune. It is a small work on the ‘sankirna’ class of raga-s relating perhaps to the Hindustani system.
- 15 Tala-lakshanam/prastaram-  
Transcript of the work ‘Tala-lakshanam’ from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. Although titled ‘Tala-lakshanam’, it is quite likely a portion of a bigger work.
- 16 Traisvaryam-  
Manuscript of ‘Traisvaryam’ preserved at the Indira Kala Visvavidyalaya, Khairagarh. The work perhaps relates to the three svara-s, udatta, anudatta and svarita, of Rg-veda chanting.

- 17 Sangit-sastra –  
Manuscript of 'Sangit-sastra'? preserved at the Indira Kala Visvavidyalaya,  
Khairagarh and which itself is a photocopy from the one at Samkrta College,  
Raipur. The work relates to the Prabandha tradition and although titled 'sangita-  
sastra' it may be copy of an ancient work.

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News Letter-21

23-06-2011

Friends,

Some of the subscribers to the Newsletter have been receiving it in an incomplete, strike-through or garbled form.

Now a provision has been made in the Home Page, to browse and download the Newsletter.

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In case you are interested in the previous despatches of the 'Newsletter' please download it from the website, accessing under the contributor 'Ramanathan N' and under the category 'Newsletter'.

A 'Web Content' box has also been created to download a '\*.pdf' file of the contents of the 'musicresearch' website. This file contains index of the contents sorted according to-

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3. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-02.html>
4. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-03.html>
5. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-04.html>
6. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-05.html>

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Friends,

The following new articles have been added to the website.

Please note the size of the files before you start down-loading them.

We welcome our new contributors Mrs. Suguna Varadachari and Dr.Subroto Roy and thank them for sharing with us their research contributions.

We also feel greatly honoured that Dr.S.Seetha, retired Professor and Head, Department of Indian Music, University, has come forward to share with us, her invaluable articles and documents. 1) Copies of manuscripts of texts, (2) Copies of her articles published, and (3) the notes she had diligently and meticulously made during the course of her research studies, are being placed in the website. We are grateful to her for this magnanimous gesture. We are sure that these will be a great source of inspiration to young research scholars.

Scanned files of books and manuscripts are being attributed to dummy contributor name 'Scanner'.

Scanner	Raga(Meladhikara)laksanam (Telugu)	A transcript copy of a palm-leaf manuscript, from the Tanjavur Sarasvati Mahal Library- B-1151/ D-10816. Many melakarta-s seem to be similar to those in Sahaji's Ragalaksanam. -Courtesy S.Seetha
Scanner	Sangita-sara-sangrahamu (Telugu)	A transcript copy of 'Sangita-sara-sangrahamu' ms., K.M.575, perhaps from Tanjavur Sarasvati Mahal Library. The author's name is mentioned as 'Sivaramakrsnayya'. It seems to correspond, some extent to the work of the same name (author:Tiruvankata Kavi) published by The Music Academy, Chennai in 1940, but is certainly not identical. -Courtesy S.Seetha
Scanner	Hasta-laksana-dipika	A transcript copy of 'Hastalaksanadipika' from the Government Orient Manuscripts Library, Chennai, no. R 2680. The text on hand movements, is associated with the Kathakali drama.
Scanner	Tala-dasa-prana- prakranamu-AndhraTika	A transcript of 'Tala-dasa-prakaranamu' with a telugu commentary, from the Government Orient Manuscripts Library, Chennai, no. D12990. It is mentioned as being a part of the work 'Svara-raga-

		sudharasa', known to be the telugu commentary on the Natya-cudamani of Astavadhani Somanary. It is in devanagari script.
Scanner	Tala-prastaramu (Telugu)	A transcript of 'Tala-prastaramu' from the Government Orient Manuscripts Library, Chennai, no. 1581. The work deals with 'prastara'. It appears to be a text with a commentary.
Scanner	Raga-Alapana &Thayam (Eng&Tam) -28MB	Scan of the book 'Raga Alapana and Thayam' edited by K Vasudeva Sastri and published by the Tanjavur Sarasvati Mahal Library in 1958.
Scanner	Guruguha-Ganamrta-Varshini (Tam&Eng) -18MB	Scan of the book 'Guruguha-ganamrta-varshini' being text, meaning and notation of songs in the Kamalamba-navavarana group, edited by Kallidaikuricci Vedanta Bhagavatar and Anantakrsnayyar.
Scanner	Muthuswami Dikshitar –TLV	Scan of the book 'Muthuswami Dikshitar' by T.L.Venkataramayyar, published by the National Book Trust, New Delhi.
Scanner	Sangita-Sara-Sangrahamu MAc-1940-(telugu)	Scan of the book 'Sangita-sara-sangrahamu' of Tiruvenkata Kavi, published by The Music Academy, Madras, 1940.
Subroto Roy	Rāga-Qualia as a Method	This paper takes a look at rāga beyond the dictates of the mind-body dichotomy and hence going beyond empiricism and rationalism.
Seetha	Development-Kanakangi As SuddhaScale-	The title of the article 'Development of Kanakangi as the Suddha Scale of Karnatic Music' is self explanatory. It was published in the Journal of the Madras University.
Seetha	Evolution of Jathisvara	'A Note on the Evolution of the Jathisvara Composition' was published in the Journal of the Madras University.
Seetha	Jayadeva's Gita Govinda	'Jayadeva's Gita Govinda' throws light on the author, theme of the work, structure and performance in later times.
Seetha	Documentary Evidence in Modi Script on the Emoluments of Musicians	The title of the article 'Documentary Evidence in Modi Script on the Emoluments of Musicians' is self explanatory. The article was published in the Journal of the Madras University.
Seetha	Tha Raga Lakshana Manuscript of the Sahaji Maharaja of Tanjavur	'The Raga Lakshana Manuscript of the Sahaji Maharaja of Tanjavur' published in the Journal of the Music Academy, Madras, was later elaborated and as the Introduction when the manuscript was edited and published as a book.
Seetha	The Contribution of the Musical Trinity to the World of Music	This article ' The Contribution of the Musical Trinity to the World of Music' captures the main facets of the compositions of Tyagaraja, Muttusvami Diksitar and Syama Sastri.
Seetha	Gramas in Indian Music	'Gramas in Indian Music' deals with scale types that formed the tonal basis of Murchana-s and Jati-s in the Gandharva system of

		music.
Seetha	Venkatamakhi and his 72 Melakarta Raga Scheme	The title ' Venkatamakhi and his 72 Melakarta Raga Scheme' is self-explanatory. The article was published in the 'Vivekananda-kendra Patrika'.
Seetha	Naradiya-Siksa Text and Translation -13MB	A handwritten copy of the text of Naradiya-siksa from the book published in early 20thC with a translation constitutes one file. The second file contains the english translation.
Seetha	Vedanayakam Pillai (tamiz)	A handwritten essay on the contribution of 'Vedanayakam Pillai', a composer who lived in the second and third quarter of the 19thC. The second file contains the notes that had been prepared.
Seetha	A Note on P Sambamurti	A hand written note on the life and contribution of P.Sambamurti, the well-known musician, musicologist and educationist.
Seetha	Seetha-Notebook-1	The notebook contains information gathered from the manuscripts at the Tanjavur Sarasvati Mahal Library.
Seetha	Seetha-Notebook-2 -23MB	The notebook contains information gathered from the manuscripts at the Tanjavur Sarasvati Mahal Library.
Seetha	Seetha-Notebook-3 -20MB	The notebook contains information gathered from the manuscripts at the Tanjavur Sarasvati Mahal Library.
Seetha	Seetha-Notebook-4 -17MB	The notebook contains information from Inscriptions in South India relating to music.
Seetha	Seetha-Notebook-5	The notebook contains notes made from the music treatises relating to samagana and ancient gandharva.
Seetha	Seetha-Notes	There are six files containing scan of brief notes on various subjects including those relating to the manuscripts at the Tanjavur Sarasvati Mahal Library.
Seetha	Seetha-Photos	The file contains photographs of bronzes, temples, inscription and palm-leaf manuscripts
Seetha	Seetha-TG Anantsubmanian Reports – 21MB	There are eight files containing letters and reports relating to the project of collecting information from the manuscripts at the Tanjavur Sarasvati Mahal Library, undertaken by T.G.Ananthasubmanian, research officer at the Tamilnadu Iyal Icai Nataka Manram. The articles by this scholar can be found in the Journal of the Music Academy, Madras.
Suguna Varadachari	Maisuru Vasudevachariyarin Kritigalil Kanappadum Ragangal (tamiz) -16MB	'Maisuru Vasudevachariyarin Kritigalil Kanappadum Ragangal –Or Ayvu' ia the title of the dissertation that was awarded the Master of Philosophy degree of the Madras University. It analyses the treatment of raga-s in the compositions of Maisuru Vasudevacar.

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3. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-02.html>
4. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-03.html>
5. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-04.html>
6. <http://www.groundreportindia.com/2010/10/koyapad-bastar-band-video-report-05.html>

We are also happy to announce the publication of two new books –

# HdO

## Kīrtana: Traditional South Indian Devotional Songs

*Compositions of Tyāgarāja, Muttusvāmi Dīkṣitar  
and Śyāma Śāstri*



Recorded and edited in staff notation by  
Emmie te Nijenhuis

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BRILL

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# துருவ நட்சத்திரம்

பழனி சுப்ரமணிய பிள்ளை



லலிதா ராம்

துருவ நட்சத்திரம்  
லலிதா ராம்  
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News Letter-23

05-01-2012

Friends,

I am forwarding the announcements of two seminars.

n.ramanathan

[ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com)

**5th  
INTERNATIONAL CONFERENCE ON**  
"Exploring new dimensions in Fine Arts"  
28<sup>th</sup> & 29<sup>th</sup> January, 2012

**REGISTRATION FORM**

Name -----  
Nationality-----  
Designation-----  
Mailing Address-----  
Address-----  
City-----  
Pin Code-----  
Email ID-----  
Title of Abstract-----

**Details of Registration Fee (Demand  
Draft should be drawn in favour of  
'Kriti Kala Sansthan Agra')**

DD No. -----  
Dated -----  
Drawn on Bank -----  
Amount -----

(In case of online cash transfer to KKS A/C no.  
22390100010958 (Bank of Baroda), original  
receipt should be send along with registration  
form).

Signature of Participant

**National Advisory Committee :**

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**5th International Conference  
ON  
"Exploring New Dimensions in Fine Art"**  
(Sponsored by I.C.C.R. & Ministry of H.R.D, Delhi)

Venue : Agra Club, Agra  
Date : 28th & 29th Jan., 2012



Organized by

**Kriti Kala Sansthan  
Agra(Regd.)**

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**About...  
the Kriti Kala Sansthan**

**Kriti Kala Sansthan, Agra (Regd)** - a centre for music & music therapy  
"Kriti Kala Sansthan" of Agra is a renowned center for propagation and upliftment of Indian classical music. Since its inception in 2005, this organization is tirelessly working to rejuvenate our dying Art & cultural traditions by organizing Conferences, Seminars, Workshops and various musical awareness programmes like free music training camps, summer camps on music and Art etc. It has already reached to a greater number of music loving populations of India especially to the down trodden people of in and around Agra. KKS is not only reaching Agra and its surroundings; it has its strong foothold in other states also namely Delhi, Gurgaon, Ahmedabad, Chattisgarh-Raigarh. Very recently, we've organized a grand programme in Raigarh, Chattisgarh on 15<sup>th</sup> Nov. '09 to celebrate birthday of almost forgotten folk artist and composer Late Lala Fulchand Srivastav, where all the senior Govt. officials and folk artists were present. During the previous years, we have gifted two major events to the music lovers of Agra. First one, International conference in memory of Late Alain Daniellou, first Head-Research Dept., and Banaras Hindu University entitled "Research & its consequences on music" was held on 04<sup>th</sup> of October, 2007, where Mrs. Selina Thilaman, internationally renowned ethnomusicologist was present as the key note speaker and many delegates from different Universities of neighboring states presented their papers on this occasion. The second event was an international Seminar on "Trends of music therapy today" held on 13<sup>th</sup> August, 2009 at D.P.S.Agra where music therapist from Australia, Miss Ann Lehmann, conducted excellent sessions on various aspects of music therapy. More than 100 participants were present in this occasion. The Third National conference on "Folk music of India" was held at The Grand Hotel, Agra on 6-7 December, 2009 where delegates from at least five States around Agra were participated. 4<sup>th</sup> National conference on "Relevance of fine art education in 21<sup>st</sup> century" was organized with full enthusiasm on 6-7 Feb. 2011 at Dr. MPS group college of Business studies, Agra and delegates from all over India discussed the present issues related to fine arts in the context of globalization.

Kriti Kala Sansthan is also promoting performance of its members in India and abroad. "Kriti Ensemble", a performing group under KKS is regularly performing in various venues of India and abroad, among them their performances at Iran in 2005 & 2011, Malaysia & Singapore in 2006, Italy in 2008, Australia in 2005 & 2008, China in 2010 and Korea in 2011 can be mentioned. Now, "Kriti Ensemble" is a very renowned name in the world arena as far as the classical music is concerned.

**ABOUT THE CONFERENCE**

This year our executive committee has decided to give emphasis on searching new areas and different dimensions of Fine Arts. In this direction, we are organizing this grand event of International Conference on "Exploring new dimensions of Fine Arts" where experts and Scholars from different universities will present their views regarding different aspects of Fine arts in India and abroad and ways and means for enhancing research for finding several dimensions of this subject. We'll also organize some cultural sessions. We hope that this conference will throw some lights to find out real path to the right destination in the field of Fine Art.

**Title of the conference:  
"Exploring new dimensions in Fine Arts"**

**Sub-theme:**

1. Traditional Visual Art Forms (painting, sculpture, collage, Decolage, assemblage, installation, calligraphy, architecture, film, photography, conceptual art, and printmaking, Ceramics,.)
2. Traditional Performing Art Forms (Music, Dance, Theatre etc.
3. Aesthetics in Fine Art
4. Two Dimensional work (Illustration, Comics, Mosaics, Print Making & Imaging, Fiber Art, Calligraphy etc.)
5. Modification of Fine art Curriculum
6. Art Appreciation course
7. Art Skills vs. Art Appreciation
8. Art & Design
9. Art Elements and Principles
10. Rock Art Studies & Conservation of Rock Art
11. Religion & Art
12. Arts Funding
13. The Future of Education in the Performing Arts
14. Career Options in the Field of Fine Arts

**Overseas Experts in the Conference:**



Joop Bor (Netherlands) Mahamud Hussaini (Iran) Joseph Moreno(USA)

**Executive Convener**

**Prof. Lovely Sharma**

Sitarist & Music Therapist,  
Professor in Dept. of Music, DEJ, Agra  
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email: drlovelysharma@gmail.com  
Mobile: +91-9411961644, 91-9058978018  
www.drlovelysharma.com

**Submission of Abstract:**

Last Date for receiving the Abstracts by Paper Presenters: 31<sup>st</sup> December, 2011 along with registration fee.

An abstract of the paper not exceeding 200 words, along with their brief biodata in about 50 words and a passport size photograph may be sent by e-mail to the following address: [kritikasansthan@gmail.com](mailto:kritikasansthan@gmail.com)

It may be noted by all the paper presenters that the abstracts received after the cut-off date may not be included in the Handout folders to be distributed to the Delegates at the time of the conference.

**Eligibility of Participants:** All academicians and researchers, who are interested in the subject of Fine art (Visual & Performing Art) are welcome to participate. We specially invite the students and scholars of the following disciplines to derive benefit from this rare opportunity: Drawing & Painting, sculpture, Graphics, Music, Dance, Drama, artists, writers and fine art consultants etc. as we feel that this elaborate subject needs a multi-disciplinary approach and team-work for its development in the age of globalization. Certificates & Handouts: All the participants of this unique Conference will receive Handouts. Participation certificate will be distributed at the time of valediction.

**Conference Fee:**

Fee Structure (for early bird) **Within 31<sup>st</sup> December, 2011**

Delegates, Academicians	INR 1200
Students* (upto MPhil Ph.D)	INR 1000
Accompanying Person	INR 1000 (excluding conference kit)
Life Members	INR 1000

(\*Students should produce their identity certificates from their respective institutions)

Fee Structure for **After 31<sup>st</sup> December, 2011**

Delegates, Academicians	INR 1700
Students* (upto MPhil Ph.D)	INR 1200
Accompanying Person	INR 1200 (excluding conference kit)
Life Members	INR 1300

(\*Students should produce their identity certificates from their respective institutions)

**Timings of the Sessions:**

Inaugural Session- 10:00 am on 28<sup>th</sup> January 2012 & after lunch session will continue till 6 pm.

28<sup>th</sup> January 2012 (evening) - Cultural Programmes

Session on 29<sup>th</sup> January 2012 will start at 10:00am & will continue till evening.

Accommodation: Limited budget accommodation is available in the Hotel Govardhan Near Raja ki Mandi Railway Station (INR 1000 per person for two districts) as on 1<sup>st</sup> January, 2012. Payment regarding accommodation should reach along with the registration fee.

#### Participants:

Research Scholars, Academicians, School Teachers, NGO Personnels and experts of the field are invited to attend the seminar.

#### Registration for the seminar:

Fee Details: Registration fee for teachers Rs. 800/- and for students Rs. 600/-. On the spot registration fee shall be Rs. 1000/-.

Filled in registration form along with registration fee may be sent to any organizing secretary by post or by hand, latest by 25<sup>th</sup> Jan. 2012. Registration form can be downloaded from the website [bhu.ac.in](http://bhu.ac.in).

**Seminar Venue:** The seminar will be held at Faculty of Education, (Kamachha), B.H.U., Varanasi-221010.

**Accommodation:** For outstation delegates, the accommodation facilities will be available on demand and availability at reasonable cost on prior request.

#### Organizing Committee

##### Convener

**Prof. P.N. Singh, Dean**  
Faculty of Education, B.H.U.

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Dr. Revati Sakalkar, Assistant Professor,  
Mr. Kishore H. Mane, Assistant Professor

##### Joint Organizing Secretary

Dr. Lalta Prasad, Assistant Professor

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#### Schedule of National Seminar

Seminar : Feb. 11 - 12, 2012  
Last Dates  
Abstract Submission : Dec. 31- 2011  
Full Length Paper : Jan. 14- 2012  
Accommodation Request : Feb. 01- 2012



#### National Seminar

#### On Role of Music and Sports in Education and Mental Health of Children

बच्चों की शिक्षा और मानसिक स्वास्थ्य  
में संगीत और खेल की भूमिका

February 11 - 12, 2012



Organized By :  
**Faculty of Education**  
Banaras Hindu University  
Varanasi-221010

**B**anaras Hindu University is celebrating 150<sup>th</sup> birth anniversary of Mahamana Pt. Madan Mohan Malaviya. This great visionary founded Banaras Hindu University in 1916. Even during the strugglesome days of National Movement, he decided first to establish Banaras Engineering College and 'Teacher's Training College' (TTC) in 1918. He realized that, "Teachers are the architects of the society".

He wanted an educational system that would shape character of Indian youths, increase their faith in Indian culture with patriotism and national service. He had great love for students. Maintaining body and physical culture was his particular subject to speak about. He used to inspire students for physical development along with the development of cultural identity and knowledge, skills, etc. At present, the Cultural facets of the educational processes also have a strong hold in the University. Pt. Malviyajee had a clear vision of projecting learning, in the form of Kala (Music, Dance, Fine Arts) Shiksha (Humanities and Science) and Vidya (Spirituality). Music and sports harmonizes mind, body and soul which are essential for the development of wholesome personality.

Banaras Hindu University is an internationally reputed temple of learning, situated in the holy city of Varanasi. This is our privilege and honour to invite you and your colleagues in two days national seminar on 'Role of Music and Sports in Education and Mental Health of the Children' organized by the Faculty of Education, Banaras Hindu University on February 11-12, 2012. We solicit your active participation. No TA and DA will be paid from the Faculty for attending seminar.

#### **About the Seminar**

Education helps in the development of an individual's cognitive and affective abilities. The children, normal and disabled, are facing various obstacles in getting education for their normal development. In recent period various innovative practices are followed in schools such as use of combination of techniques and technologies, methods etc., to solve their problem.

Music and sports are primary necessities of life. Its study and practice gives elegance, grace, gentleness and refinement to the behaviour of a person.

Music and sports education serve the community and nation by harnessing the capacity to use leisure time constructively and help in improving mental health of students. For a child, Music is an experience in which he/she is an active participant. When pleasant sounds and rhythms act as stimuli, many senses are alerted, resulting in a deep emotional experience/enjoyment.

A healthy soul rests in healthy body. Sports education helps in building strong body and personality. Acrobatics, Yoga, Meditation, Mental games, etc., are the medium which can be used in school education along with other curricular activities.

Music is an expression of cosmic curve and flow, divine healing forces find a path into the listeners through Music. Music is also an important element in the education of non-impaired and of children with sensory handicap. The pleasant sounds and subtle vibrations of Music create a unique effect on the brain and consciousness of the children.

Music and sports should form an integral part of the school curriculum. It has unique advantage in education as it has therapeutic value. It is remedial tool for increasing strength, energy, and mental and physical flexibility.

Considerable innovative research is still continuing in this area. Therefore, seminar committee aims at bringing together musicians, sports personalities and academicians and researchers in various disciplines to share knowledge and exchange views, for useful educational applications of music and sports.

The seminar will facilitate discussion on the latest trends in education and special education. The discussions will certainly help researchers for embarking upon newer aspect in education of general as well as special needs children. It will provide excellent opportunity for interactions between young and established researchers.

The aim of this seminar is to provide a forum to bring together academicians, school teachers, musicians and sports personalities, to revitalize and strengthen the education system through their vital ideas and discussions, to make it an integrated effort for the upliftment of educational standards and mental health of the Children.

Keeping this in view two days' seminar is being organized by the faculty of education, Banaras Hindu University, Varanasi on February 11-12, 2012.

#### **Sub-themes of the seminar :**

1. Malaviya's vision on music, sports and education.
2. Innovative Practices in Education and in Special Education.
3. Role of Music/ Sports in Education of Children.
4. Role of Music/Sports in Education of Children with Special Educational Needs.
5. Therapeutic value of Music/Sports with special reference to various disorders.
6. Role of music/ Sports in mental health and emotional development of Children.
7. Prevailing knowledge about Music/Sports as an important tool of education in ancient texts.
8. Role of Music/Sports in promoting peace, harmony and feeling of national integration.
9. Effects of various musical stimuli on physiology of human body and mind.
10. Current research trends and programmes running in music/sports in India.
11. Music: an interdisciplinary approach in relation with education/philosophy/yoga/ psychology/ sociology/physics/ayurveda/fine arts.
12. Role of co-curricular activities in development of harmony between mind, body and soul.
13. Role of dance and drama/playing of instruments for personality development of the children.

#### **Call for papers**

##### **Guidelines for paper submission**

The paper should be accompanied by a title page, an abstract and a list of key words.

- The contact should appear on the first page. Details should include author's full name, designation, affiliating agency, and contact number along with e-mail address.
- Papers and articles relevant to the seminar theme and sub-themes are invited for presentation in the conference.
- Abstract, both soft & hard copy, should not exceed 150 words. It should be send along with registration fees latest by 31/12/2011, along with full length paper, not more than 2000 words, up to 14/01/2012.
- Medium of papers may be English or Hindi.
- Hard and soft copies (A4 paper, MS-Word in Times New Roman font size of 12 for normal text and 16 for title and subtitle in English and Kruti Dev 010 font size of 14 for normal text and 16 for title & subtitle in Hindi).
- A copy should also be sent to the e-mail, specified.
- Selected and timely papers will be published in the proceeding/book.



Friends,

The following new / revised articles have been added to the website.

In case there is any difficulty in down-loading contributions or in case the down-loaded files are found to be corrupt, please intimate me at – [ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com). Contributions will be transmitted through [www.dropbox.com](http://www.dropbox.com)

Mrs. Hema Ramanathan has made available her english translations of Raga-descriptions from the texts belonging to the pre-Mela tradition – Brhaddesi, Sarasvati-hradayalankara-hara (Bharatabhasyam), Manasollasa (Abhilasitartha-cintamani), Sangita-samaya-sara and Sangita-siromani.

The translation of the raga chapter of Sangitaratnakara was placed in the website earlier and has been replaced with a revised text with the notation of the aksiptika songs properly aligned.

One important text, namely, the Sangita-rajya is under preparation and will be placed in the web-site soon.

We are thankful to Dr. E. te Nijenhuis, for granting permission to use her edited text of Sangita-siromani for translation.

One other article of Dr.Seetha, on 'Thaya', is being added to her contributions.

We are glad to welcome two new contributors, Professor Okazaki Yasuhiro of Japan and Sri T.M. Krishna, and thank them for their contributions.

Hema Ramanathan	Sangitaratnakara-Chap2. Translation	Translation of the Text and Commentaries of Sangitaratnakara of Sarngadeva.
Hema Ramanathan	Manasollasa-Ragas	English translation of the verses, describing the Raga-s, taken from the original samskrta text of Manasollasa of Somesvara.
Hema Ramanathan	Brhaddesi-Ragas	English translation of the verses, describing the Raga-s, taken from the original samskrta text of Brhaddesi of

		Matanga.
Hema Ramanathan	Bharatabhasyam-Ragas	English translation of the verses, describing the Raga-s, taken from the original samskrta text of Sarsvati-hrdyalankara-hara / Bharatabhasya of Nanyadeva
Hema Ramanathan	Sangitasamayasa-Ragas	English translation of the verses, describing the Raga-s, taken from the original samskrta text of Sangita-samaya-sara of Parsvadeva.
Hema Ramanathan	Sangitasiromani-Ragas	English translation of the verses, describing the Raga-s, taken from the original samskrta text of Sangita-siromani by a group of anonymous scholars.
Okazaki Yasuhiro	Temperament in 13- C Indian Music – As in Sarngadeva's Kinnari	The author discusses the physical dimensions of the intervals between the frets in the Kinnari vina as described by Sarngadeva in his Sangitaratnakara
Okazaki Yasuhiro	Jati Melodies in Sangitaratnakara – A Reconstruction	This article attempts to edit the notation of the 18 Jati songs presented in the Sangitaratnakara based on the variants in the manuscripts and other related texts. For source reference please access the web-site: <a href="http://www.jits-ryukoku.net/">http://www.jits-ryukoku.net/</a>
Seetha S	Thaya	This is a study of the concepts of Thaya (Sthaya) as perceived from the Sangitaratnakara and the later works of the Caturdandi tradition.
Krishna TM	Sangitasampradayapradarsini Audio Archival Project	This is an introductory note to the melodic reconstruction of the songs of Muttusvami Diksitar notated in the Sangita-sampradaya-pradarsini of Subbarama Diksitar, undertaken by the author. Attached to the file are 12 audio clippings.

A provision has been made in the Home Page, to browse and download the Newsletter.

In case a Newsletter has not reached you in a legible condition please, browse it or download the '\*.pdf' file from the 'Newsletter' box in the Home page.

In case you are interested in the previous despatches of the 'Newsletter' please download it from the website, accessing under the contributor 'Ramanathan N' and under the category 'Newsletter'.

A 'Web Content' box has also been created to download a '\*.pdf' file of the contents of the 'musicresearch' website. This file contains index of the contents, sorted according to-

- a) Web number
- b) Title
- c) Author and Category

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[www.musicresearch.in](http://www.musicresearch.in)

News Letter-25

25-05-2012

Friends,

We have placed Mrs.Hema Ramanathan's translation of Bharata's Nāṭyaśāstra along with that of the commentary of Abhinavagupta, pertaining to chapters 31, 32 and 33. The translations of chapters 28, 29 and 30 are already available in this website. Thus it is a matter of gratification that the translation of all the music chapters of the Nāṭyaśāstra and of the Abhinavabhāratī commentary is now available, almost 100 years after the discovery of the manuscripts of the Abhinavabhāratī. The 34<sup>th</sup> chapter relates to the art of 'avanaddha-vādyā' (Drumming or the Percussion) and the translation of that will be taken up soon.

We are thankful to the scholar friends who drew our attention to the illegible state of the pdf-files pertaining to the contributions of Mrs. Hema Ramanathan, namely, the english translations of Rāga-descriptions from the texts– Bṛhaddēśī, Sarasvatī-hṛdayālankāra-hāra (Bharatabhāṣyam), Mānasōllāsa (Abhilaṣitārtha-cintāmaṇi), Saṅgīta-samaya-sāra, Saṅgītaratnākara and Saṅgīta-śirōmaṇi. The errors crept in because of improper pdf conversion. The errors have been (hopefully) rectified and the files replaced and trust the contents of the present files are legible.

With respect to the articles of Professor Okazaki Yasuhiro of Japan, the brief description notes, had some slight errors and with apologies to the scholar, the notes have been corrected. Further the article 'Jāti Melodies in Saṅgītaratnākara – A Reconstruction' by Professor Yasuhiro has been replaced with a better file.

The pdf file of the book, Abhinavabharatasārasaṅgraha of Mummaḍi Cikkabhūpāla, edited by Dr.R.Sathyanarayana, has been replaced by a single file downloaded from the Digital Library of India.

The pdf file of the Saṃskṛta text, Aumāpatam attributed to Umāpati has been added to the website, courtesy, Mr.Chenna Naganarayana.

We are happy to announce the publication of a book '[The Origin and Science of Music](#)' by Dr. Rooh Partovi. The book is available for reading in the website - [www.Roohpartovi.com](http://www.Roohpartovi.com)

A write up from the website is reproduced below with the kind permission of the author.

---

[Facebook page](#)

Posted on April 11, 2012 by [Dr. Rooh Partovi](#)

<http://facebook.com/roohpartovi>

Posted in [Uncategorized](#) | Comments Off

[The Origin and Science of Music](#)

Posted on February 9, 2012 by [Dr. Rooh Partovi](#)

As part of his development human beings learned to mimic natural universal sounds which existed and were presents in his environment. He then gradually made instrument to produce sounds that were influenced by availability of material and its intended use, such as to ward off predator (survival) and ceremonial (announcing news) needs. As an example the Native Americans developed drums whereas the Mediterranean's developed string instrument. Therefore it can be said that the development of music follows a process called from bottom up principle. Hence man first produced localized music to satisfy his need independently of his fellow men living miles away. This led to diversification of music as the art of music was being developed. The result of which are diverse instruments as well as diverse music. This diversity has misled us to believe that there are different scales for different music.

As an engineer, in search of a universal musical scale, I have wanted to understand and educate myself as to the science of music. It, therefore, became my passion to research in order to understand the science that governs music and how a universal musical scale can be developed. This challenge required interdisciplinary knowledge in the area of physiology of the ear, physics, mathematics and ancient and current music theories. As research was being carried on, private presentations were made and documented along the way. Several patents were issued and a collection of drawings, charts and tables were compiled.

I would like to warn you that my findings do not necessary agree with what is the accepted practice today. My research shows the fallacy of some of the basic assumptions upon which the music theory has been built. Since I am not indoctrinated to the classical and the traditional learning music theory, I have chosen a different non-classical approach that has allowed me to look through a different window and to be able to ask questions. I am not affiliated with any organization. Therefore, limitation existed and I am now in a position to share my work with you. The work done is presented in as few as words as possible. However, the supporting research material as well as detail explanation that I felt necessary to introduce the new concept is provided. The reader may wish to skip the detail, which is used for academic purposes.

Rooh Partovi, Ph.D. January 2012

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**Digital Library of India:**

For those who may not be aware that many invaluable books are available in the 'Digital Library of India' (dli), in a down-load-able pdf format. Initially please visit the under-mentioned website and download the 'dli downloader'.

<http://www.sanskritdocuments.org/scannedbooks/dliddownloader/>

After installing the 'dli down-loader', please go to the site

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n.ramanathan

[ramanathanhema@gmail.com](mailto:ramanathanhema@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

News Letter-26

14-09-2012

Friends,

Scanned files of a number of rare books have been placed in the website

Gandharva Kalpavali - Part -1 (29 MB ) & Part-2to5 (37 MB) (Telugu)

Scan of the book 'Gandharva Kalpavalli' by P S Ramulu Chetti (Telugu -1920) containing notations of songs commencing from beginning lessons. There are two files.

Pancamrabu (Tamiz) - Part-1 (29 MB) & Part-2 (21 MB)

Scan of the book 'Pancamrabu' of Arivanar (Tamiz-10CE), edited by Deivasigamani Gaundar (1975) predominantly on the music, drumming and dancing of the Tamiz tradition. There are two files.

Brhaddesi of Matanga - 13MB

Scan of the book 'Brhaddesi' of Matanga (c.8CE) edited by K.Sambasiva Sastri and published under the Anantasayanam Samskrta series (no.94) at Tiruvanantapuram in 1918. Kindly pardon the poor quality due to the source book itself being a photocopy. Attempt will be made to replace the file with a better reproduction.

Sangita-samayasara of Parsvadeva - 18MB

Scan of the book 'Sangitasamayasa' of Parsvadeva (c.13 CE) edited by T Ganapati Sastri and published under the Anantasayanam Samskrta series (no.87) at Tiruvanantapuram in 1915. . Kindly pardon the poor quality due to the source book itself being a photocopy. Attempt will be made to replace the file with a better reproduction.

18MB

Dattilam of Dattila

Scan of the book 'Dattilam' of Dattila (c.2-CE) edited by K.Sambasiva Sastri and published under the Tiruvanantapuram Samskrta series (no.102) at Tiruvanantapuram in 1930. Kindly pardon the poor quality due to the source book itself being a photocopy. Attempt will be made to replace the file with a better reproduction.

Pathamabhyasa-pustakamu (Tel) of Subbarama Dikshitar -15MB

Scan of the book 'prathamAbhyAsa-pustakamu' of Subbarama Dikshitar, Telugu, 1905, being a music primer with notation of songs.

Raga-tarangini-BSS-Mmb

Scan of the book 'rAgatarangiNi' of Locana, edited by D K Joshi and published by Bhalachandra Sitaram Sukathankara, from Mumbai, in 1918. The file also contains a scan of the photocopy of the same book.

#### Raga-tattva-vibodha-BSS-Mmb

Scan of the book 'rAgatattvavibodha' of Srinivasa, edited by D K Joshi and published by Bhalachandra Sitaram Sukathankara, from Mumbai, in 1918. The file also contains a scan of the photocopy of the same book.

#### Raga-manjari-BSS-Mmb

Scan of the book 'rAga-manjari' of Pandarika Vitthala, edited by D K Joshi and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1918. File also contains a scan of the photocopy of the same book.

#### Hrdaya-Kautuka-BSS-Mmb

Scan of the book 'hRdaya-kautuka' of Hrdaya Narayana Deva, edited by D K Joshi and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1918. The file also contains a scan of the photocopy of the same book.

#### Hrdaya-Prakasa-BSS-Mmb

Scan of the book 'hRdaya-prakASa' of Hrdaya Narayana Deva, edited by D K Joshi and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1918. The file also contains a scan of the photocopy of the same book.

#### Caturdandi-prakasika-BSS-Mmb

Scan of the book 'caturdaNDIprakASika' of Venkatamakhi, edited by D K Joshi and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1918.

#### Sad-raga-candrodaya-BSS-Mmb

Scan of the book 'sad-rAga-candrOdaya' of Pandarika Vitthala, edited by Vajra Tanka/Ganesa Sarma and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1912. The file also contains a scan of the photocopy of the same book.

#### Raga-mala-BSS-Mmb

Scan of the book 'rAga-mAIA' of Pandarika Vitthala, edited by Narayan Govinda Ratanjankar and Ganapata Gopala Rao Barve' and published by Balachandra Sitaram Sukathankara, from Mumbai, in 1914. The file also contains a scan of the photocopy of the same book.

#### Svara-mela-kalanidhi-BS



Scan of the book 'svara-mEla-kalAnidhi' of Ramamatya, edited by Bharadvaja Sarma and published from Mmb in 1914. Purport of each verse is given in Marathi. The file also contains a scan of the photocopy of the same book.

#### Svara-mela-kalanidhi-Kumbakonam

Scan of the photocopy of the book 'svara-mEla-kalAnidhi' of Ramamatya, edited by S Narayanasavmi Ayyar and published from Kumbhakonam in 1906.

#### Sangita-saramrtoddhara

Scan of the photocopy of the book 'sanglta-sArAmrtOddhAra' of Tulaja, being, in the words of V.Raghavan, "an epitome of the sanglta-sArAmrta of Tulaja" (later published by The Music Academy), published by Balachandra Sitaram Sukathankara, from Mumbai, in 1911. There is also a note by the editor in Marathi after verse 93. The file also contains a scan of the photocopy of the same book.

#### Ragakalpadrumankura of Appa Tulasi

Scan of the photocopy of the book 'rAga-kalpa-drumAnkura' of Appa Tulasi/Kashinatha and published by Vishnu Sarma(Narayana Bhatkahande) at Mumbai in 1911.

#### Raga-candrika

Scan of the photocopy of the book 'rAga-candriKA' (author not mentioned) published by Vishnu Sarma(Narayana Bhatkahande) at Mumbai in 1911.

#### Sugama-Raga-mala

Scan of the photocopy of the book 'sugama-rAga-mAIA' of Kalyana Kavi, published by Balachandra Sitaram Sukathankara, from Mumbai, in 1918.

#### Ashtottara-sata-tala-laksanam

Scan of the photocopy of the book 'ashTOttara-Sat-tAla-lakshaNam' (author not mentioned) published by Vishnu Sarma (Narayana Bhatkahande) at Mumbai in 1911.

#### Abhinava-tala-manjari

Scan of the photocopy of the book 'abhinava-tAla-manjarl' of Appa Tulasi/Kashinatha and published by Vishnu Sarma(Narayana Bhatkahande) at Mumbai in 1914.

#### The Physics of Music of RK Viswanathan – 15MB

Scan of the book 'The Physics of Music' by R K Vishwanathan, published by the Annamalai University, 1948.

#### Pucarippattu-RGP (Tamiz)

Scan of the book 'pUcArippATTu' composed (compiled?) by M.Devaraja Mudaliar and M.Saktivel Cettiyar, and published by RG Pati company, in 1978. It contains text of songs sung during temple ritual.

Muttuttandavar-kirtanai-PRN (Tamiz)

Scan of the book 'muttuttANDavar klrttanai- Sri sabhAnAthar pEril' scrutinised by P Rajagopal Nayudu and published by P Munisami Nayudu & Brother, in 1927. Apart from the songs of Muttuttandavar on Nataraja, there are a few of Marimuttappillai (one on Goddess Sivakami), Arunacala Kavi, Kumarasvami Kavi, Kuppayya Pillai and Sabapati Mudaliyar on the same theme.

Nallatangal Natakam (Tamiz)

Scan of the book 'nallatangAL nATakam' by TT Sankaradasa Svami, and published by PL Arunacala Mudaliyar in Chennai, in 1956.

Note: In the above list you would notice that starting with 'Raga manjari' to 'Abhinava talamanjari' there are almost fifteen books which were published in Mumbai between the year 1911 and 1918. The texts written in the earlier period, have been edited mostly by D.K.Joshi and published by BS Sukathankar. The books of the later period are mostly by Appa Tulasi/ Kashinatha and were published by V N Bhatkhande. VN Bhatkhande's effort behind the entire process of bringing to light the works of medieval period and also to present the theory of contemporary music in Samskrta to bestow to it an image of 'authority' and to create a halo above it, is very apparent. (By 1911, the entire Sangita-ratnakara, Raga-vibodha and Sangita-parijata had already been published by others.) His two long essays based on the Samskrta musicological texts, 'A Short Historical Survey Of the Music Of Upper India' and 'A Comparative Study Of The Music Of Upper India' seem to have been written after the publication of these books. The world of music is indeed greatly indebted to VN Bhatkhande.

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**INDIAN MUSICOLOGICAL SOCIETY CONFERENCE 2013:  
GRADUATE STUDENTS' PANEL**

Friday, 18 January 2013

National Centre for the Performing Arts, Nariman Point, Mumbai, India

In 2013 the IMS will be devoting a session of its annual one-day conference to presentations by current or recent PhD students. Submissions for the Graduate Students' Panel may reflect current research on any aspect of Indian music. In this context "Indian music" may be defined very broadly in terms of cultural characteristics rather than geographical or political boundaries, and may include related traditions of adjacent regions and music of the South Asian diaspora.

If you are a current graduate student in Indian music, or have completed your PhD within the last two years, and would like to present your work at this conference, please send us an abstract by 1 September 2012. However, preference may be given to applicants who have not recently presented a paper at this conference.

You will have to make your own arrangements for travel as well as stay in Mumbai, but there will be no charge for attending the conference. Your abstract if accepted will be circulated to the audience, and will be posted on the IMS website after the conference. You will be welcome to submit your paper for consideration for publication in the Journal of the Indian Musicological Society.

There are two possible forms of presentation at this conference:

(a) **Oral presentation.** A maximum of SIX proposals will be selected for oral presentation and discussion in the conference session. These presentations will be 15 minutes' duration each, with 5 minutes for discussion. We will ask presenters to submit a full text of their paper by 20<sup>th</sup> December 2012.

(b) **Poster.** Proposals may be selected for presentation as a poster. We will ask presenters to submit a text-only version of their poster by 20<sup>th</sup> December 2012. Poster presenters will be expected to attend the conference in person.

Please complete and return the proposal form below by 1<sup>st</sup> September 2012. Acceptances will be notified by 20<sup>th</sup> September, 2012. Membership of the Indian Musicological Society is not essential, but information about the Society, including subscription details, can be found at [www.indianmusicology.com](http://www.indianmusicology.com)

The IMS conference will be followed on 19-20 January, 2013 by the annual conference of the ITC-Sangeet Research Academy, at the same venue. You are most welcome to attend both conferences.

**ABSTRACT PROPOSAL FORM**

Indian Musicological Society Conference: Graduate Students' Panel, 18<sup>th</sup> January 2013  
National Centre for the Performing Arts, Nariman Point, Mumbai, India

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Name:	
Email address/phone:	
Institution where you are registered as a graduate research student:	
Degree for which you are registered:	
Title of thesis. If PhD already awarded, give date:	
Title of proposed presentation:	
Abstract of proposed presentation (max. 200 words):	
Mode of presentation (indicate one or both):	Oral presentation    yes/no Poster                      yes/no

Please complete the form above and email it by 1 September 2012 to:

Dr Suvarnalata Rao, [suvarnarao@hotmail.com](mailto:suvarnarao@hotmail.com), with cc to [mary.braganza@lemuir.com](mailto:mary.braganza@lemuir.com)

Acceptance of abstract will be notified by 20<sup>th</sup> September 2012.

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[www.musicresearch.in](http://www.musicresearch.in)

News Letter-27

08-01-2013

Friends,

Scanned files of a number of rare books have been placed in the website

Music in Travancore – Poduval RV

This is a book/monograph/article written in early 20<sup>th</sup> century and seems incomplete.

Balamirtham-Renganathayyar-Mal -16MB

'Balamr̥tam' by Ranganatha Iyer, with 125 musical compositions of Svati Tirunal, notated in 1918. Renganatha Iyer's father was a member of Svati's court. Renganathaiyer has written 4 books - Balamr̥tam, Saṅgīta-rāja-raṅgam, Saṅgīta-raṅgam and one more. Saṅgīta-rāja-raṅgam has many Kṛti-s of Tyāgarāja and Saṅgīta-raṅgam has 4 Kathakali songs notated, perhaps the first effort.

Problems and Areas of Research in Music- Hin&Eng -23MB

Edited by Dr.Subhadra Chaudhary, this book is a compilation of research papers in Hindi and English, presented at a seminar at the Indira Kala Sangita Visvavidyala, Khairagarh-CG in 1986.

Raga-nidhi vol 1-4, 21MB

It is a comparative study of Hindustani and Karnataka raga-s authored by B.Subba Rao.

Sangitasamayasa-KCD

The first chapter of the Sangita-samaya-sara edited by K C D Brhaspati, already placed in the site is being replaced with the scan of the entire book. Courtesy: The Digital Library of India.

Music Books – Table of Contents

To the Table of contents of old books, compiled by R.Latha, the TOC of the book Sangita-Prathama-Bodhini is being added.

We are grateful to **Sri Lakshman Ragde (Canada), Dr.Achuthsankar S Nair (Tiruvananthapuram) and Sri Chenna Naganarayana** for making available the scanned material of invaluable books.

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**Mrs.Vidya Jayaraman**, a scholar from USA, informs of us of the facilities that are available for

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**a) searching keywords of music from Texts:**

One can search keywords like, grāma, svāra and śruti, from the database of some selected samskr̥ta texts, namely, Dattilam, Bṛhaddēśī, Svaramēlakalānidhi, Caturdaṇḍīprakāśikā and Rāgalakṣaṇam.

**Sangita-Sastra- Electronic Texts in utf8**

This is a preliminary (test) version of the Text retrieval engine  
<http://guruguha.org/catalog/>

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**b) for inter-conversion of scripts, conversion of fonts.**

Many of us have been using the fonts of CDAC marketed through the GIST card since DOS days. Since then fonts used in iLeap and ISM of CDAC and other fonts of private agencies have been widely used. Although iLeap offered facility of conversion from one script to another, things seem to have changed the arrival of the 'unicode'. *In simple terms, unicode provides a unique number for every character, which allows us to use irrespective of the platform, program, or language.*

*The advantages of using unicode are*

- (i) Not requiring specific fonts downloaded and installed*
- (ii) Being able to retrieve and search texts, lemmatize texts.*

In short, passages of text entered in the earlier formats and scripts can be retrieved and converted through the facilities that are now available ie It is possible to convert from roman to nagari and vice versa without having to retype using converters and the conversion is consistent and mostly accurate. All of the tools listed below are web-based and online and cannot be installed.

-----

**Aksharamukha - <http://www.virtualvinodh.com/aksharamukha> -**

Developed by Mr.Vinodh Rajan

- Includes ability to convert between a variety of scripts including unicode roman, unicode devanagari and itrans and accepts text files as inputs
- Has typefaces and ability to typeset grantha, brAhmi etc
- Handles avagraha and half-forms of conjunct consonants well.

*In the Devanagari conversion, depending on the default font in the browser, there may be issues in the display of half forms of samyuktAkshara-s in Devanagari. This is not a feature of the converter but the feature of that particular default typeface/font. Arial Unicode Ms and Siddhanta*

Open Source (downloadable from: <http://www.sanskritweb.net/cakram/>) can be used to display these ligatures correctly when the font set in Word or other default word-processing program

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### **Brown University's Sanskrit Library's Transcoder**

<http://sanskrit1.ccv.brown.edu/tomcat/sl/TranscodeText>

- Older utility, does not handle avagraha well. Supports Hyderabad, Tirupati and Titus.

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### **Another Itrans to IAST converter** - Developed by: Ravi S Ramphal

This allows data entry in ITrans and conversion to IAST.

Useful for typing short quotes

<http://rramphal.com/projects/itransoiast/>

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### **Conversion of fonts in Devanagari, Telugu etc. belonging to ISM and other formats to 'Unicode'**

The following link contains an implementation of the Unicode Conversion Gateway Project on SourceForge.Net

Usage:

1. Click on the following link

<http://guruguha.org/unicodeconverter/fileconverterindex.php5>

2. The program requires three inputs:

- a. The source file which has the text to be converted
- b. source font that is used in the text file
- c. The target encoding.

Example:

- a. For the first input, click **Choose File** and select the file that is to be converted.
- b. In the first Dropdown, scroll all the way down and select "**DV-TTSurekh**" (or other appropriate font as the case may be) as the font.
- c. In the second dropdown, make sure to select "**windows-1252**"

Click Convert and the converted text file will download. This text can be pasted into word and the font changed to ArialUnicode or Siddhanta whatever other preferred unicode Devanagari typeface in Microsoft Word.

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**Converting Roman fonts of ISM and other formats to unicode.**

<http://guruguha.org/unicodegateway/converter.htm>

This is an additional utility that can be used for converting unicode roman fonts that the above unicode gateway does not seem to handle.

Usage:

Copy a block of text and the text will be visible in Unicode below it. You can then copy and paste the converted text into the new document.

Developed by: Mrs.Vidya Jayaraman

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**For Tamil font conversions, use a set of tools developed by Suratha Yarlvanan** available at  
<http://www.suratha.com/reader.htm>

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All of the above conversion utilities work on text and do not retain formatting. They are sensitive to special characters. If you are creating a sample text file from the word document, the file should be cleaned to make sure it does not contain non-text character such as "---" , lines etc.

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**New Publication:**

A new book 'Concepts, Contexts and Conflations in the Kṛtis of Śrī Muttusvāmi Dīkṣita' by Dr. R. Asha has been published. The file furnishing the details is attached.  
E-mail- Asha Ramaswamy <asharsree@gmail.com>

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**THE AUTHOR**

Dr. R. Asha (Sivaree Gopalakrishnan) is an M.A., M.Phil and Ph.D in Sanskrit. A top ranker throughout, she was awarded the prestigious Jawaharalal Nehru scholarship for Doctoral Studies from the Jawaharalal Nehru Memorial Fund, New Delhi to pursue her doctorate on the lyrics of Sri Muttusvami Dikṣita under the guidance of Dr. E.R. Ramabai, former Professor and Head of the Department of Sanskrit, University of Madras, which she completed in 1999.

After a brief stint as a Lecturer in Sanskrit in Stella Maris College, Chennai and Sri Chandrasakharandra Saraswathi Vinaya Maha Vidyalaya, Tambaram centre, Chennai, she had the opportunity to serve as the Chief Editor for a bilingual quarterly cultural magazine "Samskaramam". She was also an active contributor to "Anvayakavya", another internationally known magazine on Indian culture. Apart from having attended various conferences, workshops and seminars, she has several writings and lectures to her credit. She is presently associated with Adī Śāṅkara Advaita Research Centre, Chennai and also continues to contribute insightful articles on philosophy, religion and culture.

Dr. Asha is a disciple of musical veterans "Śāṅga Kalā Bhāraṇī", "Maṅgla Kalā Praveśa", "Dīpa Kalā Rucira", Smt. Seetha Narayanan and veena viduśā "Dīpāntarī", "Maṅgla Kalā Aśraya", late Smt. Kalpagam Svaranāthan. She is also well trained in Bharatanatyam, Kuchipudi and Mohiniyattam.

Dr. Asha can be reached at [asharee@gmail.com](mailto:asharee@gmail.com)

**THE BOOK**

Sri Muttusvami Dikṣita, the famous 18<sup>th</sup> century composer, biased a trail in the field of music, striding like a colossus. Amidst turbulent times of bewildering change, he reinstated the eternally relevant path to steadfastness, peace and fulfillment. He is revered for his life soaked in spirituality and his compositions, which are priceless, perennial treasures.

This comprehensive and unique book dives into the depths of lyrical excellence in his vibrant classics, exploring their philosophic, mystic and cultural lore. It shows how with Advaita as the focal point, Dikṣita was able to harmonize various traditions and achieve a perfect blend of melody and mysticism. It also showcases his versatile skill in presenting vast and variegated subjects through music making it interesting and invigorating.

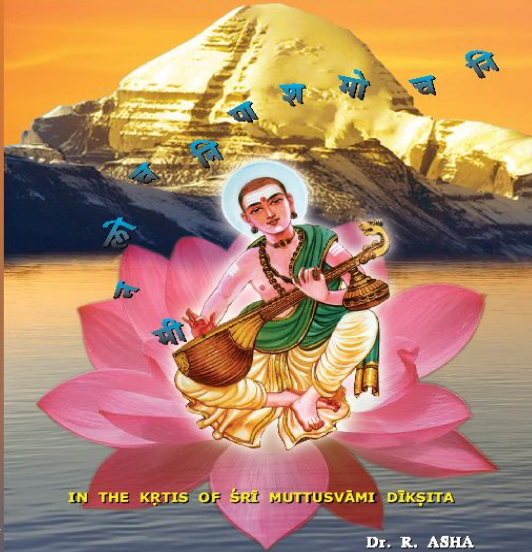
Price : ₹ 599 (INDIA)  
\$ 35 (Outside INDIA)



CONCEPTS, CONTEXTS AND CONFLATIONS  
IN THE KR̥TIS OF ŚRĪ MUTTUSVĀMI DĪKṢITA

Dr. R. ASHA

**CONCEPTS, CONTEXTS  
AND CONFLATIONS**



IN THE KR̥TIS OF ŚRĪ MUTTUSVĀMI DĪKṢITA

Dr. R. ASHA

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[www.musicresearch.in](http://www.musicresearch.in)

News Letter-28

15-03-2013

Friends,

The [musicresearch.in](http://musicresearch.in) website was started with the idea of disseminating contributions of research scholars and along with that, teaching material, references and copies of books and manuscripts came to be added. We now find that more and more scanned music literature is becoming available for dissemination. Hence, so as not to shift the focus of this site from research to sources for research, a separate site has been developed to house all the music literature that have come into our collection. The address of the website is -

[musicresearchlibrary.net](http://musicresearchlibrary.net)

As a result, the bulk of the scanned material in the [musicresearch.in](http://musicresearch.in) website, placed under the contribution of 'Scanner', will gradually be removed and shifted to [musicresearchlibrary.net](http://musicresearchlibrary.net)

I must, first of all, express my gratitude to Mrs.Vidya Jayaraman (USA), who has taken the responsibility to develop and run this site.

I am grateful to the following scholars for their magnanimity in sharing the files of music and music related literature and information about literature.

Mr. Naresh Keerthi (Bengaluru)

Mr.T.M.Krishna (Chennai)

Professor P P Narayanaswami (Canada)

Mrs.Vidya Jayaraman

Sri Chenna Naganayana (Hyderabad)

Dr. Achuth Sankar Nair (Tiruvanantapuram)

Mr. Lakshman Ragde (Canada)

I am extremely grateful to Mr.M.Subramanian (Chennai) for providing me with computer programs to facilitate my own scanning work. This has been of immense help in compiling the scan files.

I request scholars and research students to access the '[musicresearchlibrary.net](http://musicresearchlibrary.net)' website for the music literature. At present the collection is small but gradually more literature will be added.

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[www.musicresearch.in](http://www.musicresearch.in)



News Letter-29

31-05-2013

Friends,

In the last news letter, an announcement was made about the launch of a Music Research Web Library -

[musicresearchlibrary.net](http://musicresearchlibrary.net)

that now houses scan/pdf copies of books, articles, journals, manuscripts, Dissertations, Source Texts and Catalogues. Gradually more material is being added.

An Index of the content of the Music Research Web Library will be placed in this website soon.

I request scholars and research students to access the '[musicresearchlibrary.net](http://musicresearchlibrary.net)' website for the music literature. At present the collection is small but gradually more literature will be added.

'Call for Papers' from three Journals on Music and an announcement about a seminar are being appended to this.

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CALL FOR PAPERS

**Journal of Creative Communication**

Special Issue on 'Popular Music of Asia: Cultural Perspectives'

The Journal of Creative Communication, a refereed journal from Sage Publications, New Delhi, and Mudra Institute of Communications, Ahmedabad (MICA), proposes to bring out a Special Issue on 'Popular Music of Asia: Cultural Perspectives'.

The domain of Musicology has been traditionally restricted to western classical music. Theorising on all other forms of music is, even today, seen as 'ethno-musicology'. The emergence of Cultural Musicology serves better, the purpose of analysing music as creative expression across cultures and genres. It promotes interdisciplinarity, without lines or demarcations.

Asia, despite its almost infinite variety in popular music, is bound by common strains of tonalities especially in the traditional music forms that also represent a physical worldview. Yet, changes in lifestyles have impacted soundscapes in ways similar to how changing architecture has impacted landscapes of Asia. In that, the arts like music and architecture have also changed. Mediated soundscapes reflect these changes and they cause the change too. Although traditional genres

still occupy the popular spaces, their functions, contents, and contexts have changed. Creative behaviours of stakeholders have also changed commensurately with respect to the temporality in technology, global economic hierarchies, and market dynamics and spaces thus lost or created.

As another dimension of these changes, distinctions between entertainment and aesthetics have blurred redefining aesthetics in terms of the fulfilment of needs rather than the setting of standards. The needs and meta-needs of people may be understood through the music they listen, but economics of media sometimes suppresses true variables and neither is feedback dependable nor the pulse of the audience truly gauged.

The umbrella of cultural musicology is vast enough to accommodate scientific as well as philosophic approaches that bring to us newer understandings of popular music. The forthcoming issue of JOCC invites cultural anthropologists and sociologists, music historians and systematic musicologists, theorists and empiricists, traditionalists and innovators, zoo-musicologists and music archaeologists, among others to discuss their cultural perspectives on any Asian form of popular music.

Research papers on the topic could relate to specific ideas given below but not restricted to:

1. Soundscapes
2. Meta-musicology, New Hybrid Spaces
3. The Industrial Culture (including impact of Piracy, Muscle Power and Distribution, and Betting)
4. Economics of Popular Music
5. Popular Applications
6. Inter-cultural Communication
7. Change & Innovation
8. Impact of and on Traditional Music
9. Identity, Policy, and Politics
10. History, Education, and Psychology

Details of the publication are on the Sage website: [crc.sagepub.com/content/](http://crc.sagepub.com/content/)

Deadline for submission of Abstracts: 15<sup>th</sup> May, 2013

Deadline for submission of Full Papers: 1<sup>st</sup> July, 2013

Please submit an Abstract (200 words) and keywords (five) and profile of author/s (50 words) together with full papers (5000-7500 words, including references and tables).

Please send Abstracts and Full Papers to: Dr. Subroto Roy, [subrotor@gmail.com](mailto:subrotor@gmail.com)

For any further queries, please write to:

Dr. Keval J. Kumar (kevalj.kumar@gmail.com)

Adjunct Professor, Mudra Institute of Communications, Ahmedabad (MICA)

OR

Dr. Subroto Roy (subrotor@gmail.com)



## **Hermeneutic and Aesthetic Perspectives on Sikh Musicology**

### **Call for Papers**

*Journal Perspectives on Guru Granth Sahib*, Volume 8, No. 1, 2013, Center on Studies in Sri Guru Granth Sahib, Guru Nanak Dev University, Amritsar, Punjab - 143001 (India).

#### **Concept Note**

The waters of Sindhu, Saraswati, Beas, Satluj, Ravi, Chenab and Jhelum have long flowed through Punjab (erstwhile *Sapt-sindhu*) playing host to the writing of some of the most important scriptures, poetry, love ballads and *vaars* (odes of valour) as well as the evolution of some of the finest musical concepts. Even in the last millennium, in spite of the invasions that plagued this land of five rivers, Punjab, some of the finest music and literary works continued to be produced by the Sufi masters, Bhakti Marg exponents and the Guru-Sikh tradition.

The socio-cultural fabric of South Asia was ripped apart, perhaps like never before. The worst tragedy to befall this land was the partition, done in the name of religion in 1947 and then came further setbacks with further partitions made in the name of imaginary linguistic divides. Indigenous banks of ancient knowledge as well as vernacular pedagogical streams were first disregarded and later decimated. Some of the finest exponents such as Bhai Batan Singh of Mehli, Bhai Harnam Singh of Thatha Tibba, Bhai Dal Singh of Lasada, Bhai Naseera, Bhai Santu and Bhai Arjan Singh Tarangar, all died in anonymity.

The culture of wandering across scriptures and regions created a phenomenon of cross-pollination between cultures, religions, and across eras. Sadly this milieu in which wanderers

acted was also lost. Would it then be correct to surmise that cultural pollution and cultural hegemony replaced cultural pollination when local dialects and music were irretrievably shoved towards extinction? A musical rendition was an idea of journeying say, for example, from an ignorant to an awakened state of being. Seekers of knowledge used to travel but nowadays only performers do. Would this be the essential reason why the idea of such journeying, both for the performer and the listener, went missing?

In the 15<sup>th</sup>-16<sup>th</sup> century, an *udasi*, a traveler extraordinaire, Guru Nanak brought the music of the Sufi masters, Bhakti Marg exponents and his own together maintaining them all in his *pothi* (collection of hymns). It needs to be explored if he gathered only the verses or also the original music of the respective authors. Subsequently, the works of his succeeding guru-lineage and that of their disciples was compiled and edited in 1604 AD as *Adi Granth* by Guru Arjan Dev, fifth Sikh guru. Guru Gobind Singh, the tenth Sikh Guru, gave the final shape by adding the Bani of the ninth guru, Guru Teg Bahadur, and ordained it as the living *guru* calling it Guru Granth Sahib (1708). Uniquely, the whole of Guru Granth Sahib or its content, Gurbani, is indexed in 31 *ragas*, with many of them perhaps rarely sung such as *raga-s vadhans, tukhari, majh, nat-narayan, mali gaura* and *gauri-bairagan*.

Gurbani Sangeet includes the performance of Gurbani Kirtan as well as the art of making and playing techniques of instruments used in the Sufi, Bhakti and Gur-Sikh traditions. Gurbani Kirtan is mutualism of four elements, namely, *raga, tala, shabad* and *surti/chitt*. Although all streams of Gurbani Sangeet are studied and perfected independently, they developed as parts of an organic whole rather than as separate streams necessarily signifying, perhaps, *the interdependent nature of the music-word-art-instrument dimension*.

The four *vani-s* of Dhrupad have academically been well attended to, but the reservoir of Gur-bani Kirtan is yet to be fully explored. Although following the socio-political upheavals that plagued South Asia in the first part of the 20<sup>th</sup> century many art forms were lost, we are still fortunate to have a significant repertoire of this tradition available to us. Notably, the two volumes<sup>#</sup> containing 497 vintage compositions (*shabad reet-s*) by the two brothers, Bhai Avtar Singh (1926-2006) and Bhai Gurcharan Singh (b. 1915), the 11<sup>th</sup> generation exponents of an unbroken tradition of Gurbani Kirtan, was the result of an effort to locate and document the original Gurbani Kirtan repertoire.

Gurbani is indexed in *ragas* but does not speak of music as such, that is, the *raga* forms are not stated nor any notations are given. We, the researchers, will have no other option but to rely on the memory carried on by the oral traditions. Before the partition of Punjab in 1947, the Muslim bards known as the Rababi-s also used to perform daily at the Sikh shrines. They had been doing so since the very first guru, Guru Nanak Dev's times (1469-1539), until the partition when most of

the Rababi-s migrated to the newly formed Islamic Republic of Pakistan. No known effort was made by anyone to document the repertoire of the Rababi-s, be it their knowledge of the string instruments played in the Gurbani Kirtan tradition, namely *dhurpadi* or *Hindustani Rabab*, *saranda*, *pakhawaj*, *jori*, and *taus*, or their musical repertoire. The works of Bhai Avtar Singh and Bhai Gurcharan Singh gain more significance for the reason that it was the first conscious attempt by a University to academically seek and document the vintage repertoire.

The authors of Gurbani lived in various regions of South Asia between the 12th and the 17th centuries. Gurbani is written in nearly two-dozen languages and over a hundred dialects; likewise, its authors belonged to different eras and regions ensuring musical diversity in terms of genres and musical instruments. In addition to learning about all of these, we would also be interested to learn about the impact of pre-existing musical systems on the tradition of Gurbani Kirtan and the impact of Gurbani Kirtan, if at all, on the music that existed at the time of Gurbani authors and in later periods.

The study of the music of India has been, in some way, incomplete for perhaps the largest compilation of classical music of South Asia, Gurbani Kirtan, has not been studied alongside and in detail. Recently, there have been worthy attempts at establishing Gurbani Sangeet (or Gurmat Sangeet) as an independent subject at some academic institutions in India and abroad where study chairs on the subject have been set up in the last decade. An analysis, however, of all that is still left in the extant memory of the tradition is yet to be attempted. The key may lie in gaining a comprehensive understanding of the memory of the tradition of Gurbani Sangeet: studying its repertoire, its heritage, its instruments rather than only creating a contemporary body of work unrelated to how Kirtan has been sung over the last few centuries. Studying Indian music and Gurbani Sangeet in isolation and independent of each other may not be enough. It is hoped that this journal will serve as an essential contribution to the field.

**Suggested Themes:** Scholars are invited to focus upon four areas, namely: Gurbani Kirtan period (12<sup>th</sup>-17<sup>th</sup> century); non-*Gurbani Kirtan* related music, musicians and texts (12<sup>th</sup>-17<sup>th</sup> century); Pre-Gurbani Kirtan period; Post-*Gurbani Kirtan* period (advent of newer musical forms and instruments, decline of musical genres such as *alapa*, *dhruvad*, *dhamar*, (their) grammar as well as musical instruments, such as *dhurpadi rabab*, *taus*, *saranda*, and revival of some the lost traditions and intangible heritage treasures. Contributions in any of the following perspectives and categories are invited:

**History Aesthetics Hermeneutics Musicology Luthiery**

1. Music related scriptures of South Asia such as *Natyashashtra*, *Dattilam*, *Sangeet Ratnakar* and so on.
2. Musical genres and exponents (such as *Nayak-s* and *Kalavant-s*) of South Asia between

12<sup>th</sup> and 18<sup>th</sup> centuries.

3. Comparative research work and studies on the traditions of devotional music and dance forms of South Asia in particular such as the four Vani-s namely, Khandar, Nauhar, Dagur and Gaubarhar, Qawwali, Haveli Sangeet, Carnatic Sangeet, Sufi music, dance forms such as Kathak, Kathakali, Bharatnatyam, Orissi, Chau, Mohinyattam; musical genres such as *dhrupad*, *chantt*, *khayal*, *tappa*, *ghazal* and so on including the advent and usage of musical instruments.
4. Pre-Gurbani music of South Asia including Church music, sacred music of the four Jewish communities of India namely, the Bene Israel, the Jews of Cochin, the Baghdadi Jewish Community of Calcutta and the Bnei Menashe.
5. Exploring the idea of *laya* (rhythm) in music.
6. Music in Guru Granth Sahib: *Raga-s* and *raga* forms; Genres such as *chantt*, *pade*, *tuke*, *vaar*, *ghorian*, *allahunian*, etc.; Explanation of terms sometimes musically associated such as *Ghar*, Numerical insertions such as in *Raga Gauri*; *Rag-mala*; Musical affiliations of the respective Gurbani authors; Luthiery: Musical instruments of Gurbani Sangeet - the tools, luthiery traditions, playing techniques, contemporary efforts at the revival of instruments; Kirtaniye, Rababi-s musicians, luthiers, writers, communities and other contributors who served the field since *guru* times till present; The concept of revival in Gurbani Sangeet; The Kirtan tradition at the five Takhts, namely, *Sri Akal Takhat*, *Sri Keshagarh Sahib*, *Sri Damdama Sahib*, *Sri Patna Sahib* and *Sri Hazur Sahib*, respectively, and other significant Gurudwaras.

#### **Aim**

By way of the referred journal (Journal, Perspectives on Guru Granth Sahib, Volume. 8, Number 1, 2013) and the proposed seminar, we would like to invite papers that will not only help us to engage in an in-depth study on the tradition and discipline of Gurbani Sangeet but also explore the music of the lands and traditions wherefrom the authors of Gurbani hailed.

#### **Format:**

1. Language of Publication - English.  
Scholars, especially from Punjab, are encouraged to write in their native languages namely, Punjabi and/or Hindi. The papers in vernacular will subsequently need to be translated in to English for publication.

#### **Committee**

**Editor:** Bhai Baldeep Singh, Visiting Professor, Division of Musicology of Sri Guru Granth Sahib.

**Editorial Board:** Prof. Balwant Singh Dhillon, Dr. Bhai Harbans Lal, Dr. Gulzar Singh

Kang, Dr. Jaspal Kaur Kang, Dr. Jagbir Singh.

**Five member anonymous review committee.**

**Deadlines:**

1. Abstract (Minimum 300 words) May 30, 2013 *Extended till June 10, 2013*
2. Papers (Minimum 4000 words) July 30, 2013.

**For Correspondence**

Please send abstracts and papers to: [bhaibaldeep@gmail.com](mailto:bhaibaldeep@gmail.com) and [centresggs@yahoo.com](mailto:centresggs@yahoo.com)

Bhai Baldeep Singh

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INDIA

**Call for papers**

The journal site is [www.atodya.com](http://www.atodya.com)

'Atodya' journal accepts submission of music related research articles throughout the year. The current focus is articles on the topic 'Changes in Indian Instrumental Music Playing Styles'. The articles on this topic should be on any Indian instrument. The changes on performance applications under different musical scenario and approaches may be viewed through different research perspectives. The articles should contain enough research analyses. The journal will welcome submissions upto 4500 words. The last date of submission for articles on this topic is 10 June, 2013.

Editor, Atodya, Department of Instrumental Music, Rabindra Bharati Universty, 56A, B.T. Road, Kolkata 700050 [India] Phone: [+91] 91-63-36-59-04 Email: [rbu\(dot\)doim\(at\)gmail\(dot\)com](mailto:rbu(dot)doim(at)gmail(dot)com)

**Announcements**

The Department of Instrumental Music, Rabindra Bharati University is organizing a an International Seminar on 'Creating and Teaching Music Patterns'. This is scheduled for 16-18 December 2013. Currently this is accepting abstracts.

Convener-ISCTMP <http://sitardivin.globat.com/seminar/>

[www.musicresearch.in](http://www.musicresearch.in)

News Letter-30

28-08-2013

Friends,

The Home page of the 'www.musicresearch.in' website has been provided with links for two sister sites

- a) Music Research Web Library - musicresearchlibrary.net
- b) southindianmusic.in - it houses notation and audio of musical pieces for the purpose of learning. audio in the case of some songs will be added soon.

The Home page has also be provided a facility to download the web-content of Music Research web Library. Brief note about additions to the present stock will be intimated in the Newsletters of the www.musicresearch.in

Two announcements about research activity in other organisations is appended

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**Announcements**

**INDIAN MUSICOLOGICAL SOCIETY CONFERENCE 2014:  
GRADUATE STUDENTS' PANEL**

Friday, 17<sup>th</sup> January 2014

National Centre for the Performing Arts, Nariman Point, Mumbai, India

In 2014 the IMS will be devoting a session of its annual one-day conference to presentations by current or recent PhD students. Submissions for the Graduate Students' Panel may reflect current research on any aspect of Indian music. In this context "Indian music" may be defined very broadly in terms of cultural characteristics rather than geographical or political boundaries, and may include related traditions of adjacent regions and music of the South Asian diasporas.

If you are a current graduate student in Indian music, or have completed your PhD within the last two years, and would like to present your work at this conference, please send us an abstract by 1 September 2013. However, preference may be given to applicants who have not recently presented a paper at this conference.

You will have to make your own arrangements for travel as well as stay in Mumbai, but there will be no charge for attending the conference. Your abstract if accepted will be circulated to the audience, and will be posted on the IMS website after the conference. You will be welcome to submit your paper for consideration for publication in the Journal of the Indian Musicological Society.

There are two possible forms of presentation at this conference:

(a) **Oral presentation.** A maximum of SIX proposals will be selected for oral presentation and discussion in the conference session. These presentations will be 15 minutes' duration each, with 5 minutes for discussion. We will ask presenters to submit a full text of their paper by 20<sup>th</sup> December 2013.

(b) **Poster.** Proposals may be selected for presentation as a poster. We will ask presenters to submit a text-only version of their poster by 20<sup>th</sup> December 2013. Poster presenters will be expected to attend the conference in person.

Please complete and return the proposal form below by 1<sup>st</sup> September 2013. Acceptances will be notified by 20<sup>th</sup> September, 2013. Membership of the Indian Musicological Society is not essential, but information about the Society, including subscription details, can be found at [www.indianmusicology.com](http://www.indianmusicology.com)

The IMS conference will be followed on 18<sup>th</sup> & 19<sup>th</sup> January 2014 by the annual conference of the ITC-Sangeet Research Academy, at the same venue. The theme would be 'Riyaz'. You are most welcome to attend both conferences.





[www.musicresearch.in](http://www.musicresearch.in)

[musicresearchlibrary.net](http://musicresearchlibrary.net)

Music Research News Letter -31

14-12-2014

Friends,

After a long hiatus, MR Newsletter is back! Apart from additions to the website [www.musicresearch.in](http://www.musicresearch.in), there have been many additions to the Music Research Web Library (MRWL) ([musicresearchlibrary.net](http://musicresearchlibrary.net)), the sister website of the Music Research website since the last newsletter was sent. Efforts are on to move scanned material such as books, articles and journals from [www.musicresearch.in](http://www.musicresearch.in) to MRWL as the focus will be on research articles in the former.

The web-contents catalogues for the websites [www.musicresearch.in](http://www.musicresearch.in) and MRWL can be viewed at <http://www.musicresearch.in>.

The link to the MRWL website is [musicresearchlibrary.net](http://musicresearchlibrary.net).

We invite scholars and students to volunteer for

(i) preparing the meta-data for books, source-texts etc.

(ii) carrying forward the Indexing of Songs

Following are some of the highlights of the new additions to [www.musicresearch.in](http://www.musicresearch.in) (more information on this is available in the home page):

- The two printed books in English, 'Rāga-lakṣaṇasaṅgraha' by Hema Ramanathan and 'Musical Forms in Saṅgītaratnākara' by N Ramanathan are being made available in pdf format.
- The scan copy of the book 'Essays in Tāla and Laya' by N Ramanathan too has been placed but in addition the individual articles in their revised format are also being separately placed.
- A monograph in Tamiz, titled 'Terms in the Cilappadikāram and its Urai-s' by N Ramanathan, has been added.

Following are some of the highlights of new additions in MRWL in the year 2014:

### **Books in English**

The book 'The Tirumala Music Inscription' published by TTD has been added.

### **Books in Kannada**

Thirty-six books have been added, including B.C. Deva's 'Sangita Vadyagalu', books on Haridāsa compositions published by Varadendra Sahitya Mandali, M.R. Shankaramurthy's books of notated compositions and B.V.K. Shastry's 'Murali Vani'.

### **Books in Telugu**

The book Tirumala-silAglitam published by TTD and its accompanying audio files have been added.

### **Conference Papers and Journals**

Several issues of the Shanmukha magazine have been added.

### **Manuscripts**

Some of the illegible scan of manuscripts already deposited are being replaced by scan of printouts preserved in the library of the Kuppuswamy Sastri Research Institute, Chennai; manuscripts of other texts are also being added from this collection.

- Fifteen manuscripts from Adyar Library, Chennai including those pertaining to the works 'saṅgītakāmada', 'tālamañjari', 'saṅgīta śāstra' have been added.
- One manuscript from BORI, Pune pertaining to the work 'tālalakṣaṇam' has been added.
- Thirty-four manuscripts from GOML Chennai including those pertaining to the works 'tālalakṣaṇam', 'tālavīṣayah', 'tālacandrikā', 'saptatālavivaraṇam' have been added.
- Five manuscripts from Indira Kala Sangita Vidyalaya, Khairagarh have been added including those of the works 'saṅgīta tālajnāna', 'tālalakṣaṇam tālaprastāram', 'kōhalarahasyam', 'saṅgīta vidyā mantra' and 'traisvaryam'.
- Fifty-nine manuscripts from Prof. R. Sathyanarayana's collection from Mysore ORI, TMSSML Thanjavur, GOML Chennai, BORI Pune, Adyar Library Chennai and Oriental Institute of Baroda have been added. These include those of the works 'saṅgītacūḍāmaṇi', 'saṅgītasamayāsāra', 'saṅgītamuktāvali', 'tālalakṣaṇam', 'Ādi bhāratam', 'saṅgītakāmada', rāga sāgara', 'saṅgīta rāga kalpadruma' and 'saṅgīta nārāyaṇa'.
- Twenty-two manuscripts from SVUORI Tirupathi which pertain to the works 'bṛhaddēśī', saṅgītacintāmaṇi', 'saṅgītamuktāvali', 'saṅgītaavinōda' and 'saṅgītasāraikalikā' have been added.

- Four manuscripts pertaining to 'nartananirṇaya' from Bharat Kala Bhavan, Varanasi have been added.

*We are grateful to Prof. Veturi Anandamurthy for making available to us the scans of the book - Tirumala-silAglam and accompanying audio material.*

Some information regarding journals that would be of use to researchers:

#### **Journals from Abroad**

- Society of Ethnomusicology Journal [http://www.ethnomusicology.org/?Pub\\_Journal](http://www.ethnomusicology.org/?Pub_Journal)
- Year book for traditional music
- <http://www.ictmusic.org/publications/yearbook-for-traditional-music>
- Asian Music , Journal of the Society for Asian Music <http://asianmusic.skidmore.edu/samcontindex.html>
- Analytical Approaches to World Music - <http://www.aawmjournals.com>

The following site gives information about Journals outside India:

[http://humanitiesjournals.wikia.com/wiki/Musicology\\_and\\_Music\\_Theory\\_Journals](http://humanitiesjournals.wikia.com/wiki/Musicology_and_Music_Theory_Journals)

#### **Indian Journals and Magazines**

##### **Refereed Journals**

- Journal of Sangeet Natak Akademi - Sangeet Natak (English) - <http://www.sangeetnatak.gov.in/sna/journal.htm>
- Sangna (Hindi) - <http://www.sangeetnatak.gov.in/sna/journal-sangna.htm>
- Journal of Sangeet Research Academi - Ninād (English) - [http://www.itsra.org/sra\\_story/sra\\_story\\_research/sra\\_story\\_resrch\\_links/sra\\_story\\_resrch\\_publications.html](http://www.itsra.org/sra_story/sra_story_research/sra_story_resrch_links/sra_story_resrch_publications.html)
- Journal of Indira Gandhi National Centre for the Arts – Kalakalpa (Hindi & English) - <http://ignca.nic.in/kalakalp.htm>
- Journal of the National Mission for Manuscripts - <http://www.namami.org/b%20monthly%20public.htm>
- Journal of the Indian Musicological Society - <http://www.indianmusicology.com>
- Journal of Dance & Music of Naad Nartan (Hindi & English) - <https://www.facebook.com/NaadNartan>
- Vaditra – The Journal of S.M. Tagore Centre of Documentation and Research, A Rabindra Bharati University Initiative <http://www.smtagorecentre.com/publications/>
- Journal of the Music Academy of Madras -

<http://musicacademymadras.in/fotemplate01.php?temp=7a184615-da71-11e2-b2c0-00167688e545&tc=63c0987e-f62b-11e2-8d59-00304891133e&hid=63c0cc2c-f62b-11e2-8d59-00304891133e>

- <http://www.sangeetgalaxy.co.in> (On-line Journal)

### **Other Journals and Magazines**

- Pranavam – (English & Telugu) <http://vyzarsu.com/pranavam.html>
- Ananya Kala Sinchana – (English & Kannada) - [http://www.ananyaculture.in/#!\\_publications](http://www.ananyaculture.in/#!_publications)
- Surabhi Sinchana (English & Kannada)
- Gayana Samrajya (English & Kannada) – Monthly Magazine of Bengaluru Gayana Samaja
- Ganakala – Telugu
- Isaikaruvoolam – Tamiz
- Layam – English
- Sangita – Hindi
- Sangita Kala Vihara – Hindi
- Shanmukha – English - <http://www.shanmukhananda.com/Shanmukha%20Journal.html>
- Sruti – English - <http://www.sruti.com>
- Samakalika Sangeetham – (English) <http://admadhavan.org/sangeetham.htm>

Attached are some links to folders containing the Table of Contents (TOC)s of some of the above journals:

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-SangeetNatak-2012-1to4.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Sangita-2014-11.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Sangita-Kalavihara-2014-12.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-SamakalikaSangeetham-2014-10.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Pranavam-4-4and5-1.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Icaikkaruvulam-2014-12.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Layam-n41-2001Jun.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Shanmukha-041-1-2014-jan.pdf>

<http://musicresearchlibrary.net/newsletters/Dec2014/TOC-Sruti-363.pdf>

Arati Rao, Vidya Jayaraman and N. Ramanathan  
email: [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

[musicresearchlibrary.net](http://musicresearchlibrary.net)

Music Research News Letter - 32

20-02-2015

Friends,

In order to bring about greater understanding of concepts in Research Methodology among research students, we propose to upload a series of articles to the [www.musicresearch.in](http://www.musicresearch.in) and [musicresearchlibrary.net](http://musicresearchlibrary.net) (MRWL) websites in the coming year. These would include articles pertaining to Research Methodology by eminent scholars as well as guidelines on writing journal papers, conference papers and so on.

As part of this initiative, the article 'Research Methodology', which is an English Translation of the Hindi article 'Śōdh kī Praṇālī' by Dr. Premlata Sharma has been uploaded to the website [www.musicresearch.in](http://www.musicresearch.in). The original article was published as part of the book 'Problems and Areas of Research in Indian Music' (Hindi & English), Edited by Dr. Subhadra Chaudhary which can be found in <http://www.musicresearch.in/categorydetails.php?imgid=284>. The link to the English translation is <http://www.musicresearch.in/categorydetails.php?imgid=184>. Another article in the same book which deals with the scope of research in music is 'Area and Scope of Research in Music' by Dr. N. Ramanathan.

*Scholars interested in sharing their published articles/books through this website are welcome to send the soft copies or link of their website. We also invite scholars and students to volunteer for the following enhancements to the websites:*

- (i) preparing the meta-data for books, source-texts etc.*
- (ii) carrying forward the Indexing of Songs*

**Updates to MRWL:**



Following are some of the highlights of new additions in MRWL since December 2014:

I] Manuscripts:

Several manuscripts have been added from Robert Brown collections pertaining to the following libraries:

- Mysore Oriental Research Institute - manuscripts of Saṅgītadarpaṇa, Tālalakṣaṇam, Pāṭhākṣarasvarūpa, Tāladhāri-lakṣaṇam, Mṛdaṅgōtpatti-lakṣaṇam, Saṅgītacūḍamaṇi, Paṭṭakṣatālavuyutpatti, Tālādi-lakṣaṇam, Ādi-bharatam, Bharatārtha-candrikā, Tāla-prastāra, Saṅgīta-śāstra-dugdābdhi, Svaraprastāra, Sadāśivabharata, Nāṭyaśāstra, Bharata-sāra-sangraha, Svaramēla-kalānidhi, Saṅgīta-samaya-sāra-sangraha, Saṅgīta-makaranda Saṅgītasudhākara and Bharatārṇava .
- Oriental Research Institute, Jodhpur – manuscripts of Rāgamālōtpatti, Saṅgītaratnākara, Nṛtyara-candu, Saṅgīta-darpaṇa, Rāgamālā, Sarasvatī-nārada-samvāda-saṅgīta, Saṅgīta-śirōmaṇi .
- Maharaja Mansingh Pustak Prakash, Jodhpur Fort – manuscripts of Nāgēndra-saṅgītā, Saṅgīta-kalpataru-ṭīkā, Saṅgītaratnākara, Saṅgīta-sārōddhāra, Svaramēla-śikṣā-bhāṣā-ṭīkā, Saṅgīta-grantha, Saṅgīta-sāra, Rāgōn-ki-bahī .

II] The English Article 'Evolution-of-Tala-Dasa-Prana-concept-in-Vijayanagara-Texts' by Arati Rao has been added.

III] The Index of articles in the Journal of Sangeet Natak Akademi 'Sangeet Natak' has been updated by Padmavathi Narasimhan to include the list of articles from the latest issues.

IV] The Kannada translation of Saṅgītaratnākara (Vol 1, part 1, Svaragatādhyāya, 1-3 Prakaraṇa) by Dr. R. Sathyanarayana has been added. *We are grateful to Dr. Padmavathi Narasimhan for providing a scanned copy of this book.*

V] The Table of Contents (TOC)s of recent issues of some music journals have been

uploaded onto the MRWL website – please click on the link below to view them:

<http://musicresearchlibrary.net/omeka/journal-tocs>

The web-contents catalogues for the websites [musicresearch.in](http://www.musicresearch.in) and MRWL can be viewed at <http://www.musicresearch.in>.

### **Book Release:**

A book 'Sung in a Sensual Style' pertaining to Hindustani Light Classical Music has been authored by Ms. Rekha Surya. Below is some information about the book:

Once associated only with courtesan-singers, Hindustani light classical music encompasses Thumri, Dadra, Kajri, Jhoola, Hori, Chaiti, Sawan and Ghazal. This genre of music has a mystical dimension, enabling its absorption of Sufi poetry in present times. Contemporary ideas seep into traditional genres like riverside tree-leaves fall in the river and become one with it.

This book maps the history, philosophy and practical aspects of Hindustani light classical music.

(Award Citation 2012)

One of the few practitioners of the Lucknow Gharana of North Indian music, Rekha Surya has kept alive traditional ghazal-gayaki and preserved the legacy of her mentor Begum Akhtar by propagating this art in India and abroad. Having also honed her skills under the tutelage of another legend, Girja Devi of the Benaras Gharana, she has combined both styles of singing into an individualistic style. The infusion of spirituality into an essentially romantic genre is a unique part of her repertoire. The ancient literary traditions she draws from have both South Asian Muslim and Hindu cultural references.

"Rekha Surya's writing is like her singing – captivating and intense yet touchingly simple. She writes about her musical genre with familiarity, ease and authority in a lucid, succinct style. This book serves to help the reader understand the genre's intrinsic connection to Sufi poetry and is a pleasure to read for all lovers of Indian classical and semi classical music."- Shabana Azmi.

This book is priced at Rs. 595/- and published by KW Publishers Pvt. Ltd.

[www.kwpub.com](http://www.kwpub.com)).

## **Obituaries:**

### **Dr. K. A. Pakkiriswamybharathy**

A Musician, Scholar and Academic person, Dr. K. A. Pakkiriswamybharathy passed away in the first week of January 2015. Born on 20-Jan-1951 to Sri Anandan and Smt. Minakshi, at Koᅅgampattu village, in the Vizuppuram District of Tamil Nadu, he had qualified himself with MA. M.Phil and Ph.D. and D.Mus. degrees in music and a Diploma in Journalism. His research work towards Ph.D degree was on 'Tāla in the Music Tradition of the Tamil country', which was later published in a book form. He worked as a lecturer in the Department of Pullāᅅkuzal (Flute) at the Tamil Nadu Government Music College at Madurai from 1982 to 1995. He also served as the Principal at the Madurai, Koyambattur and Chennai centres of the College. He has contributed more than 1000 articles on music, and they have appeared in periodicals like the Journal of the Madras Music Academy and Sangeetha SaRiGaMaPaDhaNi. His research work can be classified into – Isai Varalāru (History of Music), Isai Kalaignargal Varalāru (History of 200 musicians), Isai Vagaigal (Types of Music), Tāla Vagaigal (Types of Tāla-s), Isai Karuvigal (Musical Instruments), Isai Amaipugal (Music Formations) and Pāᅅal Tōguppugal (Collection of Songs). His magnum opus was 'Indiya Incaikkaruvulam' covering various aspects of the music of India, spread over 700 pages. An English translation of this book was published by Gurukulam Academy in October 2012. In the recent years he was also editing and publishing a Tamiz monthly on music and dance, titled 'Icaikkaruvulam'.

### **Munugaᅅᅇi Śrīrāmamūrti**

Editor of Gānakalā -a telugu monthly magazine in music, Śrī Munugaᅅᅇi Śrīrāmamūrti passed away on 12th January, 2015. Born on 25th March 1925, a native of Kākināᅅa (Andhra Pradesh), Śrī Śrīrāmamūrti hailed from a family of musicians. His grandfather Śrīrāmulu had learnt music from Kākināᅅa Kᅅᅅᅅayyar belonging to the parampara of Tyāgarāja. His father Vēᅅkaᅅarao Pantulu, was an eminent musician. His mother Subhadramma was a violin artist. The magazine 'Gānakala' was started by him 1962 and the first issue was published in June. The magazine has since then been coming out regularly without break. Scholarly articles,

articles of general interest, notations of musical compositions and details of musical events in the State of Andhra Pradesh have been comprising the magazine.

Arati Rao, Vidya Jayaraman and N. Ramanathan  
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[www.musicresearch.in](http://www.musicresearch.in)

musicresearchlibrary.net

Music Research News Letter -33

25-05-2015

Friends,

Continuing our efforts to bring about greater understanding of concepts in Research Methodology among research students, we would like to highlight the following books from eminent scholars which are present in MRL (Music Research Library):

- BkE-ParsonsCJ-Theses&ProjectWork-0055 : download link - <http://musicresearchlibrary.net/omeka/items/show/459>
- BkE-SubhadraChaudhary-Problems&AreasOfResearchInMusic-0082: download link - <http://musicresearchlibrary.net/omeka/items/show/488>

As part of this initiative, a document with guidelines on writing a Journal Paper has been added to musicresearch.in and can be downloaded from <http://musicresearch.in/categorydetails.php?imgid=186>.

*Students writing Journal papers may write to [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com) for clarifications and advice.*

**Updates to the website Musicresearch.in:**

We are happy to welcome a new contributor to the website, Prof. Lewis E. Rowell. Dr. Lewis E. Rowell's article, 'Venkatamakhin on Tala: A Formative Moment in the History of Indian Musical Thought' which examines Venkatamakhin's prophetic anticipation of the Carnatic system of Suladi tala-s, supplemented by some comparisons with a similar development of metric theory in medieval Europe has been added to the website. This can be downloaded from <http://www.musicresearch.in/categorywise.php?flag=R&authid=33>.

We also heartily welcome Mrs. Vidya Jayaraman as a contributor to the website. Mrs. Vidya Jayaraman's article 'tUkku - cila kuRippugaL (Tamiz)' is in response to the interpretation of the term 'tUkku' in the article 'Terms in Cilappadikaram and its Urai-s' by Prof. N. Ramanathan. This author explains the term on the background of the descriptions met with in the early Tamiz texts and elaborates on them. The download link for the article is <http://www.musicresearch.in/categorywise.php?flag=R&authid=32>.

*Scholars interested in sharing their published articles/books through this website are welcome to send the soft copies or link of their website.*

*We also invite scholars and students to volunteer for the following enhancements to the websites:*

*(i) Preparing the meta-data for books, source-texts etc.*

*(ii) Carrying forward the Indexing of Songs*

### **Updates to MRL:**

Following are the highlights of new additions in **MRL** since February 2015:

#### I] Manuscripts:

Several manuscripts have been added from Robert Brown collections pertaining to the following libraries:

- Oriental Manuscripts Library Kerala University- manuscripts of Tāla Vidhi, Svara-tālādi-lakṣaṇam, Tāla-vidhānam, Saṅgīta-vidhi, Svaratāla-lakṣaṇam and Tāla-lakṣaṇam .
- Asiatic Society Kolkota – manuscripts of Saṅgīta-pārijāta, saṅgīta-Śīrōmaṇi, Saṅgīta-nārāyaṇa, Sāma-gāna-sāra, Rāgamālā, Rāga-vibōdha, Saṅgīta-cintāmaṇi , Gāna-śāstra, Rāga-ratna, Nṛtya-ratnāvalī, Saṅgīta-kautuka, Saṅkīrṇa-ragalakṣaṇa, Gāndharva-vidyā, Saṅgītarṇākara and Ānanda-saṅjīvana.
- Prof. R. Sathyanarayana's collection – the manuscript of Tāla-kalā-vilāsa has been added.
- Government Oriental Manuscript Library, Chennai – the manuscript of Venkaṭa-ṅṭhala-Purandara-dāsa-kīrtana has been added.

#### II] Several articles in English have been added:

- AE-AchuthSankarSNair-Rare-Sources-Information-Svati-Tirunal-2014-0203
- AE-ArnoldJames-Sruti-svara-grAma-yantra-1974-0204
- AE-JanakiSS-navagraha-klrtanas-1993-0210
- AE-Kausika-Madurai-Mani-Ayyar-Swatantra-1946Jul27-0225
- AE-KrishnalyerE-Nagaswaram-Rajaratnam-Pillai-Swatantra-1948apr24-0226
- AE-PAC-Instruments-Making-Study-0227
- AE-PAC-Leather&Wood-PercusInstrmnts-R&D-0228
- AE-RaghavanV-SangitaLiterature-0176
- AE-Takakolnoue-bhAgavata-mEla-in-tanjAvUr-0220
- AE-Tm-DhanarajG-Vernal-Law-in-Music-1963-0174
- AE-WarderAK-Rasa-Technical-Sense-AdyarLibBulletin-0207

#### III] The following articles in Tamiz have been uploaded:

- ATm-KodandapaniPillai-mullaippaN-ArAycci-0010
- ATm-NatarajaV-pazantamizicai-1963-0008

- ATm-Vipulananda-Sruti-vINai-1942-0009

IV] The following books in Gujarati have been added:

- BkGuj-MaulaBaksh-sangItAnubhava-1888-0002
- BkGuj-MaulaBaksh-sitAra-SIkshaka-Pt1-1888-0003
- BkGuj-UsmanKhanSultanKhan-tAla-paddhati-1888-0004

V] Several books in English have been added which include Abraham Panditar's Karuṇāmṛtasāgaram in several parts, a booklet on Indian Performing Rights Society, Himansu Sekhar Banerjee's English translation of Kṛṣṇa Dhan Banerjee's Gīta-sūtra-sāra, Nādarūpa journal of the Banaras Hindu University in two parts, VV Srivatsa's papers in two parts, The collection of papers presented in a seminar on Musical Forms at the University of Madras, Vivekanda Kendra Patrikā by Music India in two parts, a book by Swami Samartha Akkalkot on songs for children and a journal – Sangita Abhimani.

VI] The Hindi books Saṅgītānusār-candōmañjarī by Maulana Baksh, Saṅgītāñjali by Pt. Omkarnath Thakur and Abhinava-saṅgīta-śikṣa by S. N. Ratanjankar have been added.

VII] The Malayalam books on Svati Tirunal by P. V. K. K. Martandan and Muthaiah Bhagavatar (in two volumes) and the Marathi book Kōrvyāce-sāhityāce-jinnas have been added.

VIII] Several Tamiz books have been added which include Abraham Panditar's Karuṇāmṛtasāgaram in several parts, Anantakrishnayyar's books of compositions, Tēvāra-ṇaṅṅura-amaippu by E. Appasami, Muthaiah Bhagavatar's Kirtanas by Appavayyar, Navagraha-nallanjali by N. S. Cidambaram, Dandapani Desikar's, Tevaram-divyaprabandham-tiruppugaz, Vedānta-Bhāgavatar-Kīrtanā-s by K. H. Mahadevayyar, Veṅkaṭaramaṅabhāgavatar-Sāhityaṅgal-varalāru by Nagaraja, Nīlakaṅṅṅha-śivan-Kīrtanamālai by Kalakshetra, Veṅkaṭamakhī-gītā-prabandha by T. S. Parthasarathi, Vinai by V. S. Parthasarathy Ayyangar, Kirtana Ratnākaram by N. Rajagopalan, books by S. Ramanathan on Cilappadikāram, Divyanāmasaṅkīrtanam and Utsavasampradāyakīrtanā, Pallavi Svara Kalpavalli of Tiruvottiyūr Tyāgayyar by T. Ranganathan, Sivanandam K. P. 's book on Tanjore Quartette, K. V. Srinivasa Ayyangar's Saṅgīta-rasārṅṅavam and Tyāgarāja-hṛdayam, Śūddhānanda Mēlārṅṅavam by Suddhananda Bharati, VPK Sundaram's Tamizicai Valam, a book on All India Radio by Vanoli, Vedanayakam Pillai's Sarva-samaya-samarasak-kīrtanai-Rattina-Nayakkar, Guruguha-gānāmṛtavarsīni by Vedanta Bhagavatar and a book on Tyāgarāja's Divyanama Saṅkīrtana. Apart from these, books with song notations published by Sudesamittiran and Anandavikatan by Ariyakudi Ramanuja Ayyangar, Semmangudi Srinivasa Ayyar, C. R. Srinivasa Ayyangar, Turaiyur Rajagopala Sarma and V. V. Sundararajan have been added.

IX] The Tables of Contents (TOC)s of recent issues of some music journals have been uploaded onto the MRWL website – please click on the following link to view them: <http://musicresearchlibrary.net/omeka/journal-tocs>

*Please note: The Jan 2015 issue of the journal Sangita has a list of titles of dissertation that have been awarded the Ph.D. degree in different universities.*

The web-contents catalogues for the websites [musicresearch.in](http://www.musicresearch.in) and [musicresearchlibrary.net](http://www.musicresearchlibrary.net) can be viewed at <http://www.musicresearch.in>.

### **IGNCA – SRC:**

The Southern Regional Centre of the Indira Gandhi National Centre for the Arts (IGNCA – SRC) was established in 2001 at Bengaluru. The centre has taken up several research projects and academic activities in the field of art and culture of India. The Library of the SRC has nearly 13,500 books - 4600 in English, 3000 in Kannada and other South Indian languages, Hindi and Sanskrit. The subjects range from music, dance, literature, biography, Indian history, art, sculpture, religion, languages, philosophy etc. The SRC also has a Reprography Unit with close to 13,500 microfilms of rare manuscripts from various institutions across India like Bhandarkar Oriental Research (Pune), Saraswathi Mahal Library (Thanjavur), Oriental Research Institute (Mysore), Government Oriental Manuscript Library (Chennai) etc.

More details about IGNCA-SRC are given in the website [ignca.nic.in](http://ignca.nic.in) . Those interested in their newsletter could write to [igncasrc@hotmail.com](mailto:igncasrc@hotmail.com) .

### **Request for proposals from India Foundation for the Arts:**

India Foundation for the Arts, calls for proposals under their Arts Research Programme. This programme supports scholars, researchers and practitioners to undertake research into the various histories and expressions of artistic practices in India. ***Draft proposals*** should be submitted by ***May 31<sup>st</sup>, 2015*** and ***final proposals by June 30<sup>th</sup>, 2015***. For more information, please visit [www.indiaifa.org](http://www.indiaifa.org), write to [contactus@indiaifa.org](mailto:contactus@indiaifa.org) or call 91-80-2341 4681 / 82.

### **Book Release: Kannada translation and commentary of Mānasōllāsa**

Abhilāśītārtha Cintāmaṇi or Mānasōllāsa is a rare encyclopedic work credited to the Kalyana Chalukyan Emperor Sōmēśvara III, written during 1129-1131 A.D. The encyclopedia contains five major chapters with twenty sub-chapters in each. In this work, different subjects such as architecture, painting, iconography, dance, music, instrumental music, decorative arts, hunting, sports etc. are dealt with. A Kannada translation with commentary, critical review and interpretation of the contents edited by Dr. Mallepuram G. Venkatesh has been published by Karnataka Sanskrit University jointly with Daresa Publications. This book has five volumes and was released on the 18<sup>th</sup> of March 2015 by his Excellency the Governor of Karnataka. The five volumes together are priced Rs. 2100/-. For more details, call 91-9741134160 / 91-9632294500 or write to [daysahankar@daresapublications.com](mailto:daysahankar@daresapublications.com) .



## **Obituary:**

### **Mr. A.D. Madhavan**

Mr. A.D. Madhavan, a well known author, music critic and former General Manager of the Kerala State Industrial Development Corporation (KSIDC), passed away at his residence in Kozhikode on Thursday, 23 April 2015. He was suffering from Pancreatic Cancer for the past one year.

Mr. Madhavan nursed a deep interest in music right from his childhood and has chosen to writing on Music as his post-retirement avocation. He was the editor of Samakalika Sangeetham, a bilingual (English and Malayalam) journal exclusively for Indian music. Seven of Mr. Madhavan's books have been published between 2000-2011 by well-known publishers in Kerala and they were acclaimed as best-sellers. The first, 'Core of Karnatic Music (Karnatakasangithamritham)', 2010 is an anthology of 404 famous krithis of 33 well known composers of South India with Text of the Kritis in Devanagari, English and Malayalam & their meaning in English & Malayalam. The second, 'Sangithasasthrmritham' (2005) is a comprehensive book in Malayalam on Karnataka Sangita Shastra. The third book titled Chupke Chupke Rat Din, (2007) is an anthology of 101 famous Urdu Ghazals of 20 eternal traditional composers, sung by Mehdi Hasan, Ghulam Ali, Jagjit Sing and others, with both the lyrics of the Ghazal and its meaning in Malayalam. The fourth, Ravindranatha Tagore-Moonu Visrutha Prema Kavyangal is the Malayalam translation of the Poet's famous Romantic Works, viz. 'Chitra' (Drama), 'Chaturadhyay' (Novel), 'Gardener' (85 Love Poems). The fifth, Karnatakasamgeethamalika (2007) is an anthology of 501 famous kritis of 51 Composers of South India, with both the text and the meaning in Malayalam. The Sixth Hindustanisangeetam (2009) is a comprehensive book in Malayalam on Hindustani Sangita Shastra. The seventh book titled as 'Ye Shaam Ki Tanhaayiyaam(2011) is again an anthology of 101 nostalgic old (1940-76) Hindustani Raga-Based Hindi Songs with text of the Song and its meaning in Malayalam. The eighth book titled as 101 Raveendrasangeetham (2013) again an anthology of 101 'Rabeendrasangeeths' selected from Tagore's 'Gitabitan' with text of the song & its meaning in Malayalam, Rag and Tal in which they were composed by the Poet, the first book of its kind in Malayalam literature.

Arati Rao, Vidya Jayaraman and N. Ramanathan  
email: [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

musicresearchlibrary.net

Music Research News Letter -34

30-06-2015

Friends,

The following websites have books which would be of interest to musicians, music lovers and researchers:

I] The Maharashtra Rajya Sahitya & Samskriti Mandal has now made 444 of its Marathi book publications available for free download:

<https://msblc.maharashtra.gov.in/download>

Please click on the following links to download books pertaining to music.

<https://msblc.maharashtra.gov.in/pdf/pdf/Bharatmuni%20pranik%20natya%20shashtra.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Bharatiy%20Sangit%20V%20Sangitshastra.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Bharatnatya%20shashtrach%2028%20adhyay.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Bharti%20Vadya.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Gaan%20maharshi%20Allhadiya%20Khan%20yanche%20charitra.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Ghorpade%20Gharanyacha%20Etihas.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Maharashtrache%20Sangitatala%20karya.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Musalmani%20Amdanit%20Sangit.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Natya%20Mandap.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Odisi.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Sangit%20Ani%20Kalpkta.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Sangeet%20Darpan.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/SangitRatnakar%20Bhag%202.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Sangitacharya%20pt.%20Vishnu%20Narayan%20Bhankhande.pdf>

[https://msblc.maharashtra.gov.in/pdf/pdf/Sangitratnakar%20\(Bhag%203%20-%20Adhyay%207\).pdf](https://msblc.maharashtra.gov.in/pdf/pdf/Sangitratnakar%20(Bhag%203%20-%20Adhyay%207).pdf)

<https://msblc.maharashtra.gov.in/pdf/pdf/Tanjavur%20Nrutyaa%20Prabhandh.pdf>

<https://msblc.maharashtra.gov.in/pdf/pdf/Bharatiy%20Sangit%20V%20Sangitshastra.pdf>

II] The Endangered Archives Programme of the British Library has the following music books available on-line:

Sangita darpanamu - 1897

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181811;r=30524](http://eap.bl.uk/database/overview_item.a4d?catId=181811;r=30524)

svaracintamani 1927

[http://eap.bl.uk/database/overview\\_item.a4d?catId=180985;r=12423](http://eap.bl.uk/database/overview_item.a4d?catId=180985;r=12423)

satakirtanasvaravali 1911

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181802;r=15615](http://eap.bl.uk/database/overview_item.a4d?catId=181802;r=15615)

svaramadhuramu (?)

[http://eap.bl.uk/database/overview\\_item.a4d?catId=182091;r=22015](http://eap.bl.uk/database/overview_item.a4d?catId=182091;r=22015)

sangitasudhasangrahamu muniswami nayudu 1909

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181092;r=17505](http://eap.bl.uk/database/overview_item.a4d?catId=181092;r=17505)

sangitavidyadarpanamu 1923

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181801;r=475](http://eap.bl.uk/database/overview_item.a4d?catId=181801;r=475)

sangitasarvarthasarasangrahamu 1875

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181804;r=13234](http://eap.bl.uk/database/overview_item.a4d?catId=181804;r=13234)

sangitasvaraprastarasagaramu

[http://eap.bl.uk/database/overview\\_item.a4d?catId=181806;r=905](http://eap.bl.uk/database/overview_item.a4d?catId=181806;r=905)

III] The Digital Library of India (DLI) has the following books pertaining to music which can be viewed online:

[The Collection of Sikshas by Yagna Valkya and Others.](#), 99049990002460. Pandit. Yugalakishora Vyasa. 1890. sanskrit. Literature. 283 pgs.

[Purandaradasere Padokulu.](#), 2990100002485. Vasantha Bharadwaja, K. 1999. kannada. Music. 80 pgs.

[Inscriptions Of Achuttaraya's Vol- IV.](#), 99049990028012. Vijayaragavacharya. 1998. english. Inscriptions. 468 pgs.

[Inscription Of Krisahnaraya's Time Vol 3.](#), 2990100028013. Vijaya Raghava Charya,V. 1998. english. Literature. 459 pgs.

[Inscriptions of Venkatapathy Raya's Time Vol - 6.](#), 2040100028015. Vijaya Raghavacharya. V. 1998. english. Inscriptions. 318 pgs.

[Srida Vittala Dasara Krutigalu.](#), 2040100028127. Appanacharya. K. 1997. kannada. . 72 pgs.

[Sri Guru Jaganadha Dasara Kruti Ratnamala.](#), 2040100028128. Appanacharya, K. 1990. kannada. Music. 155 pgs.

[Sri Tyagarajara Kruthigalli Sangeetha Mathu Bhakti Part - 1.](#), 99999990028140. Padma, T.N.. 1998. kannada. Music. 490 pgs.

[Siksha Sutrani.](#), 2040100028237. Yudishtara Mimamsak. . sanskrit. Sanskrit Grammer. 42 pgs.

Scholars interested in sharing their published articles/books through the website [www.musicresearch.in](http://www.musicresearch.in) are welcome to send the soft copies or link of their website.

We also invite scholars and students to volunteer for the following enhancements to the websites:

- (i) Preparing the meta-data for books, source-texts etc.
- (ii) Carrying forward the Indexing of Songs

### **Updates to the website musicresearchlibrary.net (MRL):**

Following are the highlights of new additions in MRL in June 2015:

I] The following books in Tamiz have been uploaded:

- BkTm-maisUru-vAsudEvacAr-kIrtanaikaL-sudESamittiran-1956-0119
- BkTm-RanganayakiAmmal-SrI-toNDaraDippoDI-yAzvAr-carittirak-kIrttanai-1919-0117
- BkTm-SarasvatiRamPL-nIlakaNTha-Sivan-kIrttanaikaL-Pt1-1995-0118
- BkTm-TLV-RajamAyyarB-muttusvAmi-dIkshita-kIrtanaikaL-sudESamittiran-1956-0120

II] The following books in Kannada have been uploaded:

- BkKn-GirijaSankar-Sri Purandara Dasara Padagalu0041
- BkKn-HanumantharaoGorabala-Vijayadasaru0044
- BkKn-KrishnaSharmaBetegeri-HuccharaoBengeri-Shri Kanakadasara hadugalu0043

III] The following source texts have been added:

- TxtSkt-gItagOvinda-jayadeva-Orissa20-1985-Pt1-0092
- TxtSkt-gItagOvinda-jayadeva-Orissa20-1985-Pt2-0092a

### **Research News:**

‘The last five years or so has witnessed a spurt in the search and discovery of recorded music using the early forms of sound-recording technological devices like the Cylinder and the Gramophone Discs. Music of the artists of very early period, hitherto unheard (e.g. Pandit Vishnu Digambar Paluskar, Ustad Alladiya Khan, Gauhar Jaan, Bhaurao Kolhatkar, Pandit Balkrishnabuwa and Allahbandi of Jaipur) has been unearthed, reproduced and made available. The details relating to the documentation and retrieval of the music can be known through three recent publications - ‘The Wonder that was the Cylinder’ and ‘Bajanaama’ by A N Sharma and ‘My Name is Gauhar Jaan’ by Vikram Sampath. We suggest that the readers ‘Google’ search the above three books.

### **Book Release: ‘Janya Ragas’ by Dr. R. Krishnan**

I am a research scientist living in Paris. I have written a book called Janya Ragas. What is it meant for? It is true that music is there to enjoy. However knowing a little bit more would help to get more out of music. It is like relishing a delicious dish. If one knows what is in it and how it was made it certainly adds to the taste. The same is with Carnatic music. Once one is able to perceive a little bit of the grammar behind a raga and how it was derived and so on, it would certainly enable one to derive more enjoyment. Several hundred ragas are mentioned.

I have arranged the Janya ragas in alphabetic order. Under each alphabet the ragas are then organised in the ascending order of the Melakartha number. I have also given the notes

that go to make the raga. I thought that this would help Rasikas to refer easily.

There are perhaps several books giving such tables of Janya ragas in Tamil and I thought that if written in Latin alphabets it could be used by a wider section of Rasikas who cannot read Tamil. This book is mainly to develop some taste for the theoretical aspects of our Carnatic Music. I have had appreciative remarks from some Vidwans and Vidushis regarding my presentation.

The book is priced at 100Rs plus postage. Those who are interested may contact me through e mail ([krishlal @yahoo.com](mailto:krishlal@yahoo.com)).

Thank you very much and with kind regards,

Dr.R.Krishnan

Arati Rao, Vidya Jayaraman and N. Ramanathan  
email: [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

musicresearchlibrary.net

Music Research News Letter -35

06-09-2015

Friends,

**Online books on TTD Website :**

The following website maintained by TTD (Tirumala Tirupati Devasthanams) has several books of interest to musicians, music lovers and researchers which are freely downloadable: [ebooks.tirumala.org](http://ebooks.tirumala.org). These books are in the languages Telugu, Banjara, English, Sanskrit, Tamil, Kannada and Hindi.

A few of the books available on this website are listed below:

Annamacharya aur Surdas (Hindi)

<http://ebooks.tirumala.org/Product/?ID=807>

Sripadarayar kirtanaigal (Tamiz)

<http://ebooks.tirumala.org/Product/?ID=2434>

Āndhranāṭyam – The Lāsya Dance Tradition of Āndhras (English)

<http://ebooks.tirumala.org/Product/?ID=1926>

Yakṣagāna Hastapratigālu (Kannada)

<http://ebooks.tirumala.org/Product/Book/?ID=2135>

Bharatkōśa (Sanskrit)

<http://ebooks.tirumala.org/Product/?ID=784>

**Online books on IGNCA website:**

Books pertaining to Indian Art and Culture can be viewed on the following page in the website of the Indira Gandhi National Centre for the Arts (IGNCA):  
[http://ignca.nic.in/ebk\\_0001.htm](http://ignca.nic.in/ebk_0001.htm)

**Musicology Gateway website:**

The website Musicology Gateway was founded by Joanna Heath in 2015. It aims to be a central portal for musicologists in India, bringing together the diverse societies, institutions and individuals involved in the study of musicology in India. It extends a welcome to ethnomusicologists around the world with specialist interests in India, and also aims to keep musicologists in India up to date with developments in musicology and ethnomusicology in the rest of the world. Please click on the link <https://musicologygateway.wordpress.com> to visit this website.

**Updates to the website musicresearchlibrary.net (MRL):**

**A] Journals and Magazines (Periodicals):** In order to furnish information about periodicals (Journals and Magazines), a new page 'Information about Periodicals' has been created in the Musicresearchlibrary.net website under 'Periodicals'. This contains the following:

- Contact information (postal addresses, phone numbers, email addresses and website urls) of publishers of periodicals.
- For some of the periodicals, hyperlinks have been provided to individual pages that contain links to scanned versions of Tables of Content of earlier issues, indexes of articles of earlier issues and scanned versions of the earlier issues.

Please click on the link <http://musicresearchlibrary.net/omeka/periodicals-list> to visit the page.

**B] Dissertation Lists:** Details of M.Phil and Ph.D. Dissertations pertaining to the Annamalai University, University of Mysore, University of Madras, Sree Sankaracharya University of Sanskrit, Kalady and the Kalai Kaviri College of Fine Arts, Tiruchi, have been uploaded to the website under 'Dissertations'. A few lists among these also include titles of research under progress. Also uploaded are lists obtained from the Association for Universities and a list published in the Sangita Monthly journal. These can be viewed by clicking on the link: <http://goo.gl/US2T6J>

*We wish to gratefully acknowledge the help given by Sister Dr. Margaret Bastin, Dr. Girish Kumar, Dr. Padmavathi Narasimhan, Dr. Rajshri Sripathy, Dr. K. Preethy and Dr. Mukesh Garg in collating and providing the lists for upload to the website.*

Following are the highlights of other new additions in **MRL** in July-August 2015:

I] The bibliographies of a Ph.D. Thesis on Karnatic Music by Daniel Bertrand and the bibliography of an NCPA publication on Ethnomusicology have been added. The Article Index of the Samkrita Ranga journal has been added.

II] The following books in English have been uploaded:

- BkE- KrishnamachariarM-History-Classical-Sanskrit-Literature-0149
- BkE-AkellaMallikarjunaSarma-tAlaprastAra-sangIta-ratnAkara-2001-0148

III] The following book in Samskritam has been uploaded:

BkSkt-SrinivasanKN-SrI-laksmI-kIrtana-mAlikA-0009

IV] The following books in Tamiz have been uploaded:

- BkTm-TamilIsaiPadalgalVol-7-1943-PeriyasamiTuran-0123
- BkTm-IsaiTamizhPamalai-MMD-1967-0124
- BkTm-TanjaiNalvarNattiyaisaiKaruvulam-0125
- BkTm-TamilisaiPadalgal-Vol15-1947-0126
- BkTm-TamilisaiPadalgal-VolXI-SuddhanandaBharati-1959-0127
- BkTm-VarnamsKirtanamsinApurvaragas-CuddaloreSubramaniam-0128
- BkTm-Sangitakalpadrumam-MuttiahBhagavatar-0129
- BkTm-maisUru-vAsudEvacAr-kIrtanaikaL-sudESamittiran-1955-0130

*We are very grateful to Mr. Lakshman Ragde for making available the above-mentioned Tamiz books for upload to the website.*

- BkTm-VisvanathanT-garbhapuri-kIrtanas-1968-0131

V] A link to the following dissertation has been added: 'The Influence Of Culture On Instrumental Music Teaching: A Participant-Observation Case Study of Karnatic and Queensland Instrumental Music Teachers in Context' by Georgina Barton.

VI] The following manuscripts pertaining to Source Texts have been uploaded:

- MssSkt-sabhAbUshaNa-manjari-GOML-7986-0020
- MssSkt-sangIta-cintAmaNi-ms1-pUrvaranga-SVUORI-trnsrpt-0013
- MssSkt-sangIta-cintAmaNi-ms1-vAdya&tAla-SVUORI-trnsrpt-0013a
- MssSkt-sangIta-cintAmaNi-ms2-nRtta-SVUORI-trnsrpt-0013b

- MssSkt-sangIta-cintAmaNi-ms3-vAdya-SVUORI-trnsrpt-0013c
- MssSkt-sangIta-cintAmaNi-ms4-nRtta&vAdya-SVUORI-trnsrpt-0013d
- MssSkt-sangIta-ratnAvali-sOmarAja-0010
- MssSkt-sangItaratnAkara-(sangIta-cUDamaNi)-0021
- MssSkt-tAlalakshaNam-kariavattam-0022
- MssSktMal-sangIta-cintAmaNi-nrtta-ch15&16-0014
- MssSktMal-sangItacintAmaNi-ms1-pUrvaranga-SVUORI-0018
- MssSktMal-sangItacintamaNi-ms1-tAla-SVUORI-0018a
- MssSktMal-sangItacintAmaNi-SVUORI-Ms2-nrtta-upto-ch5-0015
- MssSktMal-sangItacintAmaNi-SVUORI-Ms3-nrtta-ch34562-0016
- MssSktMal-svaratAlAdilaksaNam-kariavattam-0019
- MssSktTe-sangIta-cintAmaNi-SVUORI-Ms4-nrtta-adhyAya-0017

The following manuscripts pertaining to Songs have been uploaded:

- Mss-Granth-SubramanianA-muttayya-bhAgavatar-compositions-1946-0006
- Mss-Granth-SubramanianA-tyAgaraja-kirtanas-1937-0007
- Mss-Tm-MahadevaBhagvtr-Bio-VedantaBhagavatar-0004
- MssKnTe-vEnkaTa-viTThala-purandaradAsa-kIrtana-GOML-R1598-0008
- MssTe-VinaKuppayyar-Manuscript-0005
- MssTmGr-Padmanabhayyar-BhajanaSongs-0001

VII] The following Source Texts have been uploaded:

- TxtSkt-nrtyaratnakOSa-Kumbhakarna-pt1-1957-RajsthN-0099
- TxtSkt-nrtyaratnakOSa-Kumbhakarna-pt2-1968-RajsthN-0099a
- TxtSkt-pAThyaratnakOSa-sangItarAja-Kumbhakarna-1968-0100
- TxtSkt-sangIta-darpaNa-Damodara-TMSSML-1952-0101
- TxtSkt-sangItaratnAkara-AnandAsrama-1942-vol1-0105
- TxtSkt-sangItaratnAkara-AnandAsrama-1942-vol2-0105a

VIII] The following Catalogs have been added:

- BkCat-Visvanatha-Pustakalaya-Varanasi-RBmf-0005
- MssCat-AdyarLibrary-VRaghavan-Collection-0001
- MssCat-Alphabetic-Index-Sanskrit-Manuscripts-GOML-Pt1-1940-0006
- MssCat-Alphabetic-Index-Sanskrit-Manuscripts-GOML-Pt2-1940-0007
- MssCat-Bikaner-Catalog-Sangitasastra-Section-0008
- MssCat-Bikaner-Catalog-Sanskrit-manuscripts-1880-0009
- MssCat-BikanerPalace-IKSV-RBmf-0010
- MssCat-DesCat-KannadaManuscripts-GOML-1958-0011
- MssCat-DesCat-TMSSML-Sanskrit-v16-1984-0012
- MssCat-DesCat-TMSSML-Telugu-v2-1959-0013
- MssCat-DesCat-Trivandrum-Sanskrit-v3-1984-0014
- MssCat-DesCat-Trivandrum-Sanskrit-v6-1995-0015
- MssCat-GOML-TeluguMssIndex-RBmf-0016
- MssCat-Kala-Bhavan-MiscOldMss-RBmf-0017
- MSSCat-NationalLib-Kalkatta-Mfilm-MLath-RBmf-0018
- MSSCat-NationalLib-Kalkatta-Mfilm-MLath-RBmfx-0019
- MSSCat-OIB-SangitaMss-post1950-RBmf-0021
- MSSCat-OIB-SangitaMss-pre1950-RBmf-0020



- MssCat-RobertBrown-Project-0002
- MssCat-RobertBrown-Project-0003
- MssCat-StaatsBibliothek-Nepal-MLath-RBmf-0023
- MssCat-StaatsBibliothek-Nepal-MLath-RBmfx-0024
- MssCat-SVUORI-1-RBmf-0025
- MSSCat-SVUORI-2-RBmf-0026
- MSSCat-SVUORI-3-RBmf-0027
- MSSCat-SVUORI-4-RBmf-0028
- MssCat-TMSSML-DescCatalog-RSN-0029
- NewCatalogusCatalogorum-Project-SktDeptt-UnivMadras-Note-0030
- RobertBrown-Microfilm-Log-0004

### **Book Release:**

The book 'Music and Hearing' published by Nova Sciences, New York has been released.

The details of the book are:

Author: K. Rajalakshmi (Department of Audiology, All India Institute of Speech & Hearing, Manasagangothri, Mysore, Karnataka, India)

Hardcover: <https://goo.gl/HNkMWK>

E-book: [https://www.novapublishers.com/catalog/product\\_info.php?products\\_id=52928](https://www.novapublishers.com/catalog/product_info.php?products_id=52928)

### **Rasika Software:**

A Carnatic Music Software package titled 'Rasika' authored by M. Subramanian and consisting of a number of programs has been made freely downloadable since April, 2012. Apart from a detailed exposition of the Carnatic Music System with interactive Audio-visuals it also has a program to enter notation in 'sa ri ga ma...' style and generate music in Veena or Flute tone in different tempos and sruthis and mp3/wav players designed for learning. The software which works on all versions of Microsoft Windows (tested up to Windows 8.1) is available in the form of a zip file (RGS213FR0\_Cp.zip) which can be downloaded from the following web sites. The web sites also provide details of the software and instructions for using the programs. (The web pages have links to other pages explaining each program and download links) :

[http://rasika.1apps.com/rasikasw/rasika\\_sw.htm](http://rasika.1apps.com/rasikasw/rasika_sw.htm) or

[http://carnatic.heliohost.org/RGSET/rasika\\_sw.htm](http://carnatic.heliohost.org/RGSET/rasika_sw.htm) (URL is case sensitive) or

<http://carnatic2000.tripod.com>

The zip file can also be downloaded from 1drive at (the address is case sensitive) <http://1drv.ms/1HUuGKu>

As the software works only in Windows, with a view to making it usable in other platforms by making use of the Audio facilities of HTML5, some web pages have been put up covering a small part of the software (Introductory and Melam modules of Rasika). These are available at <http://rasika.1apps.com/JSA/> (more pages will be added in due course).

M.Subramanian's email address is [manianms@yahoo.com](mailto:manianms@yahoo.com).

*Scholars interested in sharing their **published** articles/books through the website [www.musicresearch.in](http://www.musicresearch.in) are welcome to send the soft copies or link of their website.*

*We also invite scholars and students to volunteer for the following enhancements to the website [musicresearchlibrary.net](http://musicresearchlibrary.net):*

*(i) Preparing the meta-data for books, source-texts etc.*

*(ii) Carrying forward the Indexing of Songs*

Arati Rao, Vidya Jayaraman and N. Ramanathan

email: [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com)

[www.musicresearch.in](http://www.musicresearch.in)

musicresearchlibrary.net

Music Research News Letter -36

26-01-2016

Friends,

**Updates to the website musicresearch.in:** The new additions to this website since 09-Dec-2014 can be viewed in the homepage of the website [www.musicresearch.in](http://www.musicresearch.in).

**Updates to the website musicresearchlibrary.net (MRL)**

Following are the highlights of other new additions in **MRL** in September 2015 – January 2016:

**A] Journals and Magazines (Periodicals):** Issues of the following periodicals have been uploaded:

- Dhruvad Annual
- Gunagrahi
- Iyalicai
- Nadarcana
- Phoenix

**B] Dissertation Lists:** Details of M.Phil and Ph.D. Dissertations pertaining to Madurai Kamaraj University, Kerala University, Calicut University and Sri Padmavathi Mahila Visva Vidyalayam have been uploaded to the website under 'Dissertations'. These can be viewed by clicking on the link:

<http://goo.gl/US2T6J>

*We wish to gratefully acknowledge the help given by Dr. Jalaja Varma, Head, Department of Music, Calicut University, Dr. Rukmani Krishnan, Lecturer, Sathguru Sangeetha Vidyalayam, Madurai, Mrs. Mohana Sharma, Research Scholar, Sathguru Sangeetha Vidyalayam, Madurai and Dr. R.N. Saileswari, Asst. Professor, Department of Music, Sri Padmavati Mahila University, Tirupati in collating and providing the lists for upload to the website.*

*Scholars interested in sharing their **Ph.D or M.Phil Dissertations or Dissertation Lists of their institutions** through the website [musicresearchlibrary.net](http://musicresearchlibrary.net) are welcome to send the soft copies of the same or link of their website to [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com).*

**C] Books:**

I] The following books in English have been uploaded:

- BkE-AkellaMallikarjunaSarma-Indian-Genius-tAla-prastAra-2001-0151

- BkE-AkellaMallikarjunaSarma-Systematisation-Prastara-Details-Deshi-Talas-2003-0152

*We are very grateful to Sri Akella Mallikarjuna Sarma for making available the above books for upload.*

- BkE-SathyanarayanaR-ed-Historiography-Indian-Arts-Music-Dance-1997-0160

II] The following books in Kannada have been uploaded:

- BkKn-Lalitangi-purandaramaNimAIA-0019
- BkKnDng-Compositions-Mysore-SadasivaRao-KalabhivardaniSabha-1954-0046

III] The following book in Samskritam has been uploaded:

BkSkt-BkSkt-TamGranthaScript-samskrta-mudal-pATham-0010

#### **D] Manuscripts:**

I] The following manuscripts pertaining to Source Texts have been uploaded:

- MssGr-svaratALa-lakshaNam-PLx-OMLKU-2182-0032
- MssTe-tAladaSa-prANAlu-GOML-D12990-0033

II] The following manuscripts pertaining to Songs have been uploaded:

- MssTe-vAlAjApETTai-Notn-F1-GOML-0031a
- MssTe-vAlAjApETTai-Notn-F2-GOML-0031b
- MssTe-vAlAjApETTai-Notn-F3-GOML-0031c
- MssTe-vAlAjApETTai-Notn-F4-GOML-0031d
- MssTe-vAlAjApETTai-Notn-F5-GOML-0031e
- MssTe-vAlAjApETTai-Notn-TOC-GOML-0031
- MssTm-MusicalCompositionsOfMaduraiTSrinivasan-0024

#### **E] Source Texts:**

The following Source Texts have been uploaded:

- TxtSkt-nrtyaratnakOSa-Kumbhakarna-pt1-1957-Rajsthn-0099
- TxtSkt-nrtyaratnakOSa-Kumbhakarna-pt2-1968-Rajsthn-0099a
- TxtSkt-pAThyaratnakOSa-sangItarAja-Kumbhakarna-1968-0100
- TxtSkt-sangIta-darpaNa-Damodara-TMSSML-1952-0101
- TxtSkt-sangItaratnAkara-AnandAsrama-1942-vol1-0105
- TxtSkt-sangItaratnAkara-AnandAsrama-1942-vol2-0105a

#### **Download links:**

Following is information about freely downloadable catalogs, books and manuscripts:

**A| Namami Digitization Catalog:** The digitization catalog of the National Manuscripts Mission (Namami) can be accessed by clicking on the following link:  
[https://www.dropbox.com/s/wpa0cl4wm0eyeq5/MssCat-Namami\\_Digitization-DhavalPatel-0031.xlsx?dl=0](https://www.dropbox.com/s/wpa0cl4wm0eyeq5/MssCat-Namami_Digitization-DhavalPatel-0031.xlsx?dl=0)

**B| Music Books Download:** Some valuable music books can be downloaded from  
<https://www.scribd.com/user/125808293/Upadhyayula-Surya-Raghavender>

**C| Music Manuscript in egangotri website:** Scanned music manuscripts in the egangotri website can be accessed by clicking on the following link:  
<http://www.scribd.com/mobile/doc/275733242/Megh-Rag-Alm-27-shlf-4-6128-1892-K-Devanagari-sangeet-shastra-Part1-pdf>

### **Research News:**

A project to re-construct and present a ‘Citra Pūrva Raṅga’ as in Bharata’s Nāṭya Śāstra has been undertaken by Sri Kalamandalam Piyal Bhattacharya. The following links give information about this project:

<http://goo.gl/s711OC>

<http://www.narthaki.com/info/rev14/rev1634.html>

### **Book Releases:**

#### **1) La Música Clásica De La India *Rāga Saṅgīta* en la tradición vocal e instrumental del norte Jaime R. Pombo**

##### **Abstract**

“La música clásica de la India” is the first book in Spanish language about Hindustani classical music. The text provides a comprehensive, documented and deep understanding of this art tradition. Its eight chapters cover the most important aspects of this music: Concept of Sound in Indian Tradition – Raga – Tala – Rasa – Samaya – Gharanas - Main Vocal Genres - Instrumental Music. The book also features high quality photos of the main classical instruments and a eleven pages long Glossary. The foreword for this work has been written by Agustín Pániker, one of the most renowned indologists in Spanish language.

**Publisher:** Kairós (November 2015)

**Language:** Spanish

**Pages/Size:** 384pp. / 13x20cm

**Price:** 18€

**Order From:** [www.Editorialkairos.Com](http://www.Editorialkairos.Com)

#### **2) Tellings and Texts: Music, Literature and Performance in North India**

##### **Abstract**

Examining materials from early modern and contemporary North India and Pakistan, *Tellings and Texts* brings together seventeen first-rate papers on the relations between written and oral texts, their performance, and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region.

The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste

dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By doing so this book sheds light into theoretical issues of more general significance, such as textual versus oral norms; the features of oral performance and improvisation; the role of the text in performance; the aesthetics and social dimension of performance; the significance of space in performance history and important considerations on repertoires of story-telling. The book also contains links to audio files of some of the works discussed in the text.

*Tellings and Texts* is essential reading for anyone with an interest in South Asian culture and, more generally, in the theory and practice of oral literature, performance and story-telling.

King's College London has generously contributed to the publication of this volume.

**Title:** *Tellings and Texts: Music, Literature and Performance in North India*

**Editors:** Francesca Orsini and Katherine Butler Schofield

**Publication date:** October 2015

The book is available for sale on

<http://www.openbookpublishers.com/product/311/tellings-and-texts--music--literature-and-performance-in-north-india>

### **Software Programs pertaining to Music:**

#### **1) Software for Tāla Prastāra/Naṣṭa/Uddiṣṭa and Meru tables:**

The website [www.vipanci.com](http://www.vipanci.com) hosts two software programs pertaining to Tāla Prastāra/Naṣṭa/Uddiṣṭa and Meru tables (as described in Saṅgītaratnākara) developed by Mr. Venugopal Chari. The links to the two programs are as below:

[www.vipanci.com/ver2/tala\\_prastara.php](http://www.vipanci.com/ver2/tala_prastara.php) and

[www.vipanci.com/ver2/meru\\_tables.php](http://www.vipanci.com/ver2/meru_tables.php)

#### **2) Software for Tanpura, Metronome etc.:**

Music software programs developed by a Sitar Player Sri Dharmabir Singh are available on the following website:

<http://www.dharambir.com/indian-classical-music-research/indian-music-softwares/>

These software programs Tanpura, Swara Lattice, Swara Players etc. are freeware - and can be run on Windows or Mac system.

Review video for above softwares can be found at

[http://www.youtube.com/watch?v=Obv\\_6GYIIVM](http://www.youtube.com/watch?v=Obv_6GYIIVM)

Arati Rao, Vidya Jayaraman and N. Ramanathan

email: [mrlibrary.adm@gmail.com](mailto:mrlibrary.adm@gmail.com)